



K25P 1818

Reg. No. :

Name :

II Semester M.A. Degree (C.B.C.S.S. – OBE-Regular)
Examination, April 2025
(2024 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG02 E07 : Dalit Studies

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. What are the key arguments presented by Ambedkar in "We Too Are Humans" ?
2. What does Gopal Guru mean by "Dalit Women Talk Differently" ?
3. How does Jyotirao Phule critique caste laws in his work "Caste Laws" ?
4. What themes do Aleena Akashamitayi explore in her poems ?
5. How does Hira Bansode depict the character of "Yasodhara" in her poem ?
6. What is the central concern of Arun Kamble's poem "Which Language Should I Speak" ?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. How does Hira Bansode challenge traditional portrayals of "Yasodhara" in Buddhist narratives ?
8. How does "All Aboil" depict the intensity of social unrest through imagery and symbolism ? Evaluate its effectiveness in portraying resistance and struggle.

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9. "Spectral Speech" uses supernatural elements to comment on caste oppression. Evaluate.
10. In what ways does Ilaiah propose an alternative vision to Brahmanical Hinduism ?
11. How does "Being a Dalit" examine the intersectionality of caste, class and race ? Evaluate the relevance of Yengde's arguments in a Global Context.

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. How does Baburao Bagul explore the complexities of caste identity in "When I Hid My Caste" ?
 13. How does Jyotirao Phule critique the Brahmanical justification of caste in "Caste Laws" ? Analyse his arguments against religiously sanctioned social hierarchy and discuss their relevance in contemporary society.
 14. Analyse how Gopal Guru argues that Dalit Women's voices are distinct from both mainstream feminist and Dalit male narratives ?
 15. How does "The Celluloid" critique the erasure of marginalized voices in the history of Indian Cinema ? Analyze how the film portrays the struggles of early filmmakers and their fight against caste and social barriers.
 16. In what ways does "Coming Out as Dalit" explore the concept of 'passing' and its psychological impact ? Examine how Dutt's journey of hiding and later embracing her Dalit identity critiques systemic caste oppression.
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