



K26P 0642

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.C.S.S. – OBE-Regular/Supple./Imp.)
Examination, April 2026
(2023 Admission Onwards)
JOURNALISM AND MASS COMMUNICATION
MAJMC04C14 : Cinema and Documentary Production

Time : 3 Hours

Max. Marks : 60

- I. Write short notes on **any five** of the following. **Each** answer carries **three** marks. (5×3=15)
- 1) Low-key lighting
 - 2) Canted frame
 - 3) Protagonist
 - 4) Storyboard
 - 5) Climax
 - 6) Semiotics.
- II. Write short essays on **any three** of the following. **Each** answer carries **six** marks. (3×6=18)
- 7) Distinguish between Synchronous and Asynchronous sound with an example for each.
 - 8) Briefly explain the concept of Visual Symbolism in film.
 - 9) Describe the importance of script breakdown during pre-production.
 - 10) What are the ethical responsibilities of a documentary filmmaker ?
 - 11) Outline the core principles of Three-Act structure.

P.T.O.



III. Write long essays on **any three** of the following. **Each** answer carries **nine** marks. **(3×9=27)**

- 12) How does film act as a mirror to the society that produces it ? Comment your views.
- 13) If you were filming a chase scene, which camera angles and editing techniques would you use to create tension ? Describe them with a scene of your choice.
- 14) Why "pacing" is considered as the most powerful tool an editor possesses ? Describe.
- 15) In what ways does a "poetic" documentary differ from a standard news report ? Discuss with relevant examples.
- 16) Explain how social media has changed the way we decide which movies to watch ? Discuss with contemporary examples.

