



K26P 1142

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)  
Examination, April 2026  
(2023 Admissions Onwards)

**JOURNALISM AND MASS COMMUNICATION**  
**MAJMC 02E01 – Film Studies**

Time : 3 Hours

Max. Marks : 60

I. Write **short notes** on **any five** of the following. **Each** answer carries **three** marks :

(5×3=15)

- 1) Soviet Montage
- 2) Alfred Hitchcock
- 3) Mise-en-scène
- 4) Propaganda Films
- 5) Male Gaze
- 6) D. W. Griffith

II. Write **short essays** on **any three** of the following. **Each** answer carries **six** marks :

(3×6=18)

- 7) Analyze the transition from Silent Era to Talkies Era in cinema.
- 8) Explain Andre Bazin's theory on "The Evolution of the Language of Cinema".
- 9) Explain the Auteur Theory and its significance in film criticism.
- 10) Analyze the Italian Neo-Realism movement in the context of post-World War II Italy.
- 11) Examine the representation of gender in cinema, focusing on how female characters have been stereotyped and objectified.

P.T.O.



III. Write **long essays** on **any three** of the following. **Each** answer carries **nine** marks : **(3×9=27)**

- 12) How did the introduction of synchronized sound revolutionize filmmaking practices, narrative structures and the global film industry ?
- 13) Critically examine Andre Bazin's essay "The Evolution of the Language of Cinema".
- 14) Discuss the concept of mise-en-scène and its significance in film analysis.
- 15) Analyze the representation of gender, race, or sexuality in cinema through specific case studies.
- 16) Discuss the ethics and responsibilities of film journalists and critics when analyzing and reporting on propaganda films or films with explicit political agendas.

