



K21P 4153

Reg. No. :

Name :



**I Semester M.C.J./M.A. Journalism and Mass Communication Degree
(C.B.S.S. – Reg./Supple./Imp.) Examination, October 2021
(2018 Admission Onwards)**

MCJ1C04 : TELEVISION PRODUCTION

Time : 3 Hours

Max. Marks : 60

Instruction : Answer question no. I and four others. All questions carry equal marks.

- I. Write short notes on **any four** of the following :
 1. Framing
 2. Hum Log
 3. Bird's eye view shot
 4. Teaser
 5. Low angle shot
 6. Dissolve.
 - II. Write a script for 5 minute PSA on cyber crime.
 - III. SITE was a revolution in the history of Indian Television. Explain.
 - IV. What is transition ? Briefly explain various transition methods widely used in television production.
 - V. A documentary take its birth at the editing table. – based on the statement, explain various stages of a documentary production.
 - VI. Describe the role and responsibilities of a television programme producer.
 - VII. Briefly explain the evolution of private channels in India with special reference to news channels.
 - VIII. Critically analyse the programme formats of DD Malayalam.
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