



K25P 2822

Reg. No. :

Name :

III Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)

Examination, October 2025

(2023 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

MAENG03C11 : Film Studies

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** of the following in **80** words.

- 1) Describe any two major features of the French New Wave cinema with examples.
- 2) State the major processes in the preproduction stage of a cinema.
- 3) Explain what bell hooks means by the term 'oppositional gaze'.
- 4) Explain the concept of 'affective archives' with regard to Malayalam cinema.
- 5) State how the film *Parasite* uses architecture to symbolize class hierarchy.
- 6) Identify the historical context of Michael Kurtiz's *Casablanca*. (5×4=20)

PART – B

II. Answer **any three** of the following in **150** words.

- 7) Design a scene where urban alienation is depicted using expressionist techniques.
- 8) Enumerate the contributions of Lumiere Brothers and George Melies in the composition of cinema as an art form.
- 9) Evaluate the ways film stardom and public spectacle shape political influence and popular mobilization with regard to any film star turned politician from South India. You may use MSS Pandian's observations on MGR as a launchpad.

P.T.O.



- 10) The narrative of *Kaala* turns the narrative of *Ramayana* on its head by subverting the dominant and celebrating the oppressed. Comment.
- 11) Create a scene where Ambedkar reflects on his struggles in the form of a public speech to future generations as a post-credit scene. (3×8=24)

PART – C

III. Answer **any three** of the following in **300** words.

- 12) Illustrate how Asian cinema reflects cultural values and historical contexts distinct from Western traditions.
- 13) Early cinema, according to Tom Gunning, did not primarily aim to tell stories; instead, it sought to show, to attract attention and to stimulate curiosity through visual spectacle, novelty and direct address to the audience. Discuss.
- 14) Argue how Manju Edachira vindicates that the oppressed communities engage with archives in the present as a political act for an emancipatory future.
- 15) Analyse how De Sica's *Bicycle Thieves* exemplifies the features of Italian Neorealism.
- 16) Evaluate how, Rituparna Ghosh in *Memories in March*, captures the transformation of Arati's perception of her son through workplace interactions. (3×12=36)