

**First Semester FYUGP Degree (Reg) Examination November  
2025**

**KU1MDCENG101 - FILM NARRATIVES**

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

**Section A**

Answer any 6 questions. Each carry 2 marks.

1. What is the profession of the main character, Anwar Hussain, in the film *Anjaam Pathira*?
2. Who is the protagonist in *Anjaam Pathira* ? Describe his/ her role briefly.
3. What is a pan shot?
4. What is a long take?
5. Name any two supporting characters in *The Willow Tree*.
6. How did Chihiro manage to pass the final test of Yubaba?
7. Who is known as the father of Malayalam cinema?
8. What are the advantages of short films over a full-length motion picture?

**Section B**

Answer any 4 questions. Each carry 6 marks.

9. How did the protagonist's journey reflect personal growth in *The Willow Tree*?
10. How does the film *The Willow Tree* portray relationships?
11. How does *Spirited Away* critique consumerism and greed?
12. Analyse the importance of Malayalam films in the light of Indian Cinema.
13. Evaluate how action films reflect societal concerns and political themes.
14. Analyse how horror films manipulate elements of sound, lighting, and camera angles to evoke fear and tension in the audience.

**Section C**

Answer any 1 questions. Each carry 14 marks.

15. a) Analyse the role of female characters in Anjaam Pathira.  
b) Do you think that popular cinema always portrays women as victims and men as avengers? Discuss with reference to the movie.
16. a) How can you effectively use costumes to represent cultural and individual particularities?  
b) Discuss with reference to a film of your choice.

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