



K25P 1815

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (C.B.C.S.S.-OBE – Regular)**  
**Examination, April 2025**  
**(2024 Admission)**

**ENGLISH LANGUAGE AND LITERATURE**  
**MAENG02 C07 : Drama and Theatre Studies – II**

Time : 3 Hours

Max. Marks : 80

**PART – A**

Answer **any 5** of the following in **80** words. (5×4=20)

1. How did KPAC contribute to the growth of political theatre in Kerala ?
2. How does ITFOK facilitate cultural exchange among theatre practitioners ?
3. What are the main characteristics of 'Vaudeville Performances' ?
4. What is the role of the "Spect-Actor" in Theatre of the Oppressed ?
5. What is the significance of the concept of 'tragic awareness' in Meeker's argument ?
6. What are the main challenges in adapting literary works for the theatre, according to Frances Babbage ?

**PART – B**

Answer **any 3** of the following in **150** words. (3×8=24)

7. Discuss the relationship between tragedy and ecological catastrophe as explored by Joseph Meeker.
8. Discuss the use of existential themes in Beckett's work and how they reflect modernist ideas.

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9. Analyze the metatheatrical elements in the play "Six Characters in Search of an Author" and their impact on the audience's perception of storytelling and performance.
10. Discuss the role of oppression and resistance in "Lear", focusing on how different characters respond to authoritarian rule.
11. Analyze the theme of illusion versus reality in "A Streetcar Named Desire". How does Blanche's struggle with reality shape her downfall?

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Discuss the significance of Humour and absurdity in exposing systemic oppression in the play "Accidental Death of an Anarchist".
  13. Discuss "Rhinoceros" as an existential critique of conformity. How does Ionesco use absurdism to illustrate the dangers of blind allegiance to ideology?
  14. How does Queer Theatre challenge heteronormative narratives and explore the complexities of identity, sexuality and social oppression?
  15. Discuss how Karnad uses symbolism to reflect Tughlaq's rule and the broader socio-political climate.
  16. Discuss Butler's examination of the relationship between gender roles and political power in the context of Antigone's actions.
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