



K26P 1141

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)**

**Examination, April 2026**

**(2023 Admission Onwards)**

**JOURNALISM AND MASS COMMUNICATION**

**MAJMC 02C08 – Radio Production**

Time : 3 Hours

Max. Marks : 60

I. Write short notes on **any five** of the following. **Each** answer carries **three** marks. (5×3=15)

1) Radio drama

2) AM and FM

3) Prasar Bharati

4) RJ

5) Marconi

6) Podcast.

II. Write short essays on **any three** of the following. **Each** answer carries **six** marks. (3×6=18)

7) Explain the significance of scripting in radio broadcasting.

8) What are the types of microphones and their applications in radio production ?

9) Compare and contrast Government, Private, Community radio stations.

10) Explain voice modulation techniques and their importance in radio presentation.

11) Explain the basic principles of sound recording and editing.

P.T.O.



III. Write long essays on **any three** of the following. **Each** answer carries **nine** marks. **(3×9=27)**

- 12) Discuss the role of Indian scientists, particularly Jagdish Chandra Bose, in the early development of radio technology.
- 13) Analyze the future prospects, scope and challenges facing radio broadcasting in the digital age.
- 14) Examine the role and organizational structure of Prasar Bharati and Akashvani.
- 15) Examine the transformation of radio broadcasting in India during the post-independence period.
- 16) Evaluate the role of radio as a critical tool in disaster management. Cite examples.

