



K22U 1484

Reg. No. : .....

Name : .....



IV Semester B.A. Degree CBCSS (OBE) Regular/Supplementary/  
Improvement Examination, April 2022  
(2019 Admission Onwards)  
**COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM**  
4C04JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Answer **all** questions. **Each** question carries **1** mark.

1. Mise-en-scene.
2. Feature films.
3. Box office.
4. Aerial shot.
5. Sequence.
6. Bhanu Athaiya.

PART – B

Answer **any six** questions **not** exceeding **75** words **each**. **Each** question carries **2** marks.

7. Sync sound.
8. Star Wars.
9. Feel good movies.
10. The Great Train Robbery.
11. Narrative films.
12. Cuts and transitions.
13. Satyajit Ray.
14. IFFI.

P.T.O.



PART – C

Answer **any four** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. Explain storyboard.
16. Examine the key concepts of film language.
17. Analyse the contributions of Edward Muybridge.
18. Write a note on the father of Indian cinema and his contributions.
19. How is production stage related to pre-production stage ?
20. Briefly explain the characteristics of neorealist films.

PART – D

Answer **any two** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Write an analysis of the film *Swayamvaram*.
  22. Write an essay on film genres explaining the basic characteristics of the different categories.
  23. Do you think that cinema is a vibrant medium for communication ? Substantiate.
  24. Briefly discuss the technological milestones in the history of films.
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