



K24P 0228

Reg. No. : .....

Name : .....

IV Semester M.A. Degree (CBSS – Reg./Supple.-(One Time Mercy  
Chance)/Imp.) Examination, April 2024

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 15 : Comprehension

Time : 3 Hours

Max. Marks : 80

**Instruction : Answer all questions.**

I. Answer the following choosing the correct answer from the options given.

- 1) Who was the most jovial host in Chaucer's Canterbury Tales ?
  - a) Knight
  - b) Harry Bailey
  - c) Miller
  - d) Parson
- 2) Who is the author of 'Piers Plowman' ?
  - a) John Gower
  - b) William Langland
  - c) Geoffrey Chaucer
  - d) Wycliff
- 3) "Shakespeare has no heroes; his scenes are occupied by men" the comment is made by
  - a) Wordsworth
  - b) Matthew Arnold
  - c) Dr. Johnson
  - d) T. S. Eliot
- 4) The term 'Negative Capability' is associated with
  - a) Byron
  - b) Coleridge
  - c) Shelly
  - d) Keats
- 5) An appendix on poetic diction was added to Preface to Lyrical Ballads in
  - a) 1800
  - b) 1802
  - c) 1798
  - d) 1805
- 6) According to Coleridge, "\_\_\_\_\_ is the living power and prime agent of all human perception".
  - a) Fancy
  - b) Secondary imagination
  - c) Poetic diction
  - d) Primary imagination

P.T.O.









- 23) Which one of Chaucer's Tales is in prose ?
- a) The Pardoner's Tale                      b) The Prioress Tale  
c) The Cook's Tale                            d) The Parson's Tale
- 24) Henry Fielding's novel *Joseph Andrews* began as a parody of \_\_\_\_\_
- a) Tom Jones                                    b) Tale of Two Cities  
c) Pamela                                        d) Clarissa
- 25) Jonathan Swift's 'A Tale of Tub' is primarily \_\_\_\_\_
- a) A political allegory                      b) Social allegory  
c) Religious allegory                        d) None of these
- 26) "A poem is a restatement of human values in imaginative terms" – Who made the comment ?
- a) Walt Whitman                                b) Leigh Hunt  
c) Emerson                                      d) Robert Frost
- 27) *The Lives of the Painters* is written by \_\_\_\_\_
- a) Norton Crowell                              b) George Hasari  
c) Giorgio Vasari                                d) Edward Berdoc
- 28) Sylvia Plath's *The Bell Jar* appeared in 1963. It is a \_\_\_\_\_
- a) Memoirs                                      b) Poem                                      c) Novel                                      d) Drama
- 29) Keats 'Ode to a Nightingale' first appeared in 1819 in \_\_\_\_\_
- a) Quarterly                                      b) London Magazine  
c) Annals of Fine Arts                        d) None of these
- 30) "English is a vulgar language and would remain forever" – Who made the comment ?
- a) Oscar Wilde                                b) Bacon                                      c) Dr. Johnson                            d) Dryden
- 31) The central character of Marlowe's *The Jew of Malta* is \_\_\_\_\_
- a) Shylock                                        b) Barabas                                    c) Isacc                                        d) Abraham





II. Answer the following in a **word** or **phrase**.

- 41) Who is the author of the allegorical work *Pilgrim's Progress* ?
- 42) Alexander Pope's 'Rape of the Lock' was dedicated to \_\_\_\_\_
- 43) What is the name of celestial patroness invoked by Milton in *Paradise Lost* ?
- 44) Edmund Spenser composed 'Prothalamion' on the marriage of the twin daughters of \_\_\_\_\_
- 45) Who is called 'the Prince of English Essayists' ?
- 46) What is the alternate title of *Gorbuduc*, the first tragedy in English ?
- 47) The greatest Irish leader mentioned in *A Portrait of the Artist as Young Man* is \_\_\_\_\_
- 48) What is the subtitle of the play *Importance of Being Ernest* ?
- 49) 'Interlanguage' is a term introduced by \_\_\_\_\_
- 50) What is the earlier title of the poem 'The Second Coming' ?
- 51) Who called Robert Lowell poet historian of our time ?
- 52) E. M. Forster's *A Passage to India* is divided into \_\_\_\_\_ sections.
- 53) The subtitle of Hardy's *Tess of the d'Urbervilles* is \_\_\_\_\_
- 54) 'A Legend and Symbol' is the subtitle of Aurobindo's work titled \_\_\_\_\_
- 55) In *Guilliver's Travels* 'Blefusco' and 'Lilliput' stand for the countries \_\_\_\_\_
- 56) In which year did Tony Morrison receive Nobel prize for literature ?
- 57) Who is known as *English Petrarch* ?
- 58) Eliot introduced the term 'autotelic' in his essay entitled \_\_\_\_\_
- 59) Conrad's *Heart of the Darkness* was serialized in \_\_\_\_\_
- 60) Who called Robert Frost as "the poet of terror" ?
- 61) Who coined the term Historiographic Metafiction ?
- 62) Who described Sylvia Plath's poems 'as the autobiography of fever' ?
- 63) Who collaborated with Charles Lamb for *Tales from Shakespeare* ?
- 64) The variety of languages used by a particular group of people is called \_\_\_\_\_





- 65) The term 'Contrapuntal Reading' is associated with \_\_\_\_\_
- 66) What is the full title of Dryden's *Mac Flecknoe* ?
- 67) What is the real name of *Wife of Bath* ?
- 68) Who reproduced *King Lear* with a comic ending ?
- 69) Charles Dickens' novel *Hard Times* is dedicated to \_\_\_\_\_
- 70) Contextual variants of morphemes are called its \_\_\_\_\_
- 71) What is the subtitle of Shaw's play *Pygmalion* ?
- 72) Who is known as Anglo-Saxon Milton ?
- 73) What is the theme of book IX in *Paradise Lost* ?
- 74) 'Transformational Generative Grammar' is associated with \_\_\_\_\_
- 75) Who is the most important personage in *The Wasteland* ?
- 76) Coleridge's *Dejection : An Ode* is addressed to \_\_\_\_\_
- 77) Who is the author of 1929 essay *A Room of One's Own* ?
- 78) Frantz Fanon's *Black Skin, White Mask* is an analysis of \_\_\_\_\_
- 79) The term 'Intentional Fallacy' is associated with \_\_\_\_\_
- 80) Martin Esslin's work *The Theatre of Absurd* was published in the year \_\_\_\_\_

(1×40=40)

