



**K25P 3467**

Reg. No. : .....

Name : .....

**I Semester M.A. Degree (C.B.C.S.S. – OBE-Reg./Supple./Imp.)**

**Examination, October 2025**

**(2024 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**MAENG01C04 : Literary Criticism and Theory**

Time : 3 Hours

Max. Marks : 80

**PART – A**

Answer **any 5** of the following in **80** words.

**(5×4=20)**

1. Define catharsis and explain its purpose in tragedy.
2. What is decorum in classical and neoclassical criticism ?
3. Explain secondary imagination with reference to Coleridge.
4. What does Arnold mean by historic fallacy ?
5. Define unification of sensibility according to Eliot.
6. What do the terms fabula and syuzhet mean in narrative theory ?

**PART – B**

Answer **any 3** of the following in **150** words.

**(3×8=24)**

7. Evaluate the contribution of classical Greek critics to Western critical tradition.
8. Examine the Romantic concept of imagination and its influence on poetic theory.
9. Analyse the role of foregrounding in shaping poetic language.
10. Analyse the role of binary oppositions in structuralist literary analysis.
11. Assess the importance of ambiguity and paradox in New Critical practice.

**P.T.O.**



PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Examine Limbale's formulation of Dalit aesthetics and its critical significance.
13. Discuss Bakhtin's view of the novel as a dialogic form shaped by multiple voices.
14. Analyse Brooks' rejection of intentional and affective fallacies and their impact on critical reading.
15. Evaluate Barthe's argument that meaning belongs to the reader rather than the author.
16. Examine Ayyappa Paniker's critique of Western aesthetic dominance and its implications for Indian aesthetics.

