

**First Semester FYUGP Degree (Reg) Examination November
2025**

KU1DSCJMC102 - NEWS PHOTOGRAPHY

2025 Admission onwards

Time : 2 hours

Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. Why do you think storytelling ability is important for a news photographer?
2. What is meant by "objectivity" in photojournalism?
3. Why should editors maintain authenticity while correcting colors?
4. Why should photojournalists avoid excessive editing?
5. Mention one key principle from the NPPA Code of Ethics.
6. Mention one advantage and one limitation of a DSLR camera.
7. Mention one advantage and one limitation of a SLR camera.
8. What is a prime lens and how is it different from a zoom lens?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Describe the basic editing techniques like cropping and color correction and their impact on image composition.
10. Explain how color correction enhances the visual appeal of a news image.
11. Explain how editors can ensure authenticity while improving image clarity.
12. Compare the technological advancements from the Camera Obscura to the modern mirrorless camera.
13. Discuss how different focal length determines the field of view in different types of lenses.
14. Explain the purpose and use of UV filters in outdoor photography.

Section C

Answer any 2 questions. Each carry 14 marks.

15. Explain in detail the various camera modes and their applications in photography. Analyze how the correct use of camera modes contributes to both technical excellence and storytelling in photography.
16. Evaluate the importance of choosing the right image format for photojournalism, advertising, and fine art photography. Discuss the role of exposure settings in Manual, Aperture Priority, and Shutter Priority modes in controlling light and tone.
17. Analyze the challenges faced by modern photojournalists and the qualities needed to overcome them. Explain your answers with examples.

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