

**First Semester FYUGP Degree Supplementary Examination  
January 2025**

**KU1DSCENG101 - POETRY IN ENGLISH**

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

**Section A**

**Answer any 6 questions. Each carry 2 marks.**

1. How does Blake contrast the tiger with the lamb in the poem? What does this suggest about the creator's power?
2. Why can't the speaker stop for a while and enjoy the beauty of nature in "Stopping by Woods on a Snowy Evening"?
3. The poet is aware of two choices in "Stopping by Woods on a Snowy Evening". What are they? What choice does he make ultimately?
4. Explain the significance of the line "Where the head is held high."
5. Why do they ask the narrator not to write in English in "An Introduction"?
6. How does Kamala Das describe her political awareness in the poem?
7. How is the night described in the poem "Tonight I Can Write"?
8. Why does the poet ask the question – "Are you complete?" in the poem "Hijada"?

**Section B**

**Answer any 4 questions. Each carry 6 marks.**

9. Discuss the duality of creation as portrayed in "The Tyger". How does the poem explore the coexistence of good and evil, innocence/experience?
10. What symbolism can be inferred from the woods and the snow in the poem "Stopping by Woods on a Snowy Evening"?
11. Examine the poet's vision of knowledge as "free." How does this ideal relate to the concept of intellectual and spiritual liberation?
12. Analyse the issue of identity crisis in the poem Background Casually.
13. How does Neruda use contrast in "Tonight I can write" to highlight the speaker's internal conflict between acceptance and longing?

14. Examine the relationship between individuality and misunderstanding as portrayed in the poem, "Poem I". How does the speaker's unique perspective challenge societal norms?

### Section C

Answer any 1 questions. Each carry 14 marks.

15. (a) Construct a diary entry on the theme of "The Last Toast" based on the theme of 'Breakup'? 7  
(b) Write a report on the cruelty against animals with reference to the poem "The Animal Trainer." 7
16. (a) Write a one-page diary entry on living with a disability like the one experienced by Tito Mukhopadhyay, focusing on the struggles of navigating and surviving in an ableist society. 7  
(b) Imagine you are designing a campus that caters inclusively to differently-abled students. Create a plan inspired by Tito Mukhopadhyay's call for inclusivity. 7