



K25P 2001

Reg. No. : .....

Name : .....

II Semester M.A. Degree (C.B.S.S. – Supplementary) Examination, April 2025  
(2021 and 2022 Admissions)

ENGLISH LANGUAGE AND LITERATURE  
ENG2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks : 80

I. a) Write an essay of **350** words on **any one** of the following :

1) English Literature and French Revolution.

OR

2) Slave narratives in England.

(1×10=10)

b) Write an essay of **350** words on **any one** of the following :

3) Comment on the loss of youth and the deeper connection with the natural world in Wordsworth's poems.

OR

4) Coleridge's proclivity for the supernatural.

(1×10=10)

c) Write an essay of **350** words on **any one** of the following :

5) *On the Knocking at the Gate in Macbeth* springs from a real personal experience of a dramatic effect – Discuss.

OR

6) *A Vindication of the Rights of Woman* as a critique of contemporary views of women's education.

(1×10=10)

d) Write an essay of **350** words on **any one** of the following :

7) *Ivanhoe* as a historical romance.

OR

8) Austen wrote *Mansfield Park* during a period of both national and international unrest – Comment on how the unrest is reflected in the text.

(1×10=10)

P.T.O.



II. Annotate **any four** of the following passages.

- 9) Full soon thy Soul shall have her earthly freight,  
And custom lie upon thee with a weight,  
Heavy as frost, and deep almost as life!
- 10) Or like forgotten lyres whose dissonant strings  
Give various response to each varying blast,  
To whose frail frame no second motion brings  
One mood or modulation like the last.
- 11) Dear Babe, that sleepest cradled by my side,  
Whose gentle breathings, heard in this deep calm,  
Fill up the interspersed vacancies  
And momentary pauses of the thought!
- 12) And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent!
- 13) Fade far away, dissolve and quite forget  
What thou among the leaves hast never known,  
The weariness, the fever, and the fret  
Here, where men sit and hear each other groan;
- 14) It is the same! — For, be it joy or sorrow,  
The path of its departure still is free;  
Man's yesterday may ne'er be like his morrow;  
Nought may endure but Mutability.

(4×5=20)

III. Write paragraphs of about 100 words on **any four** of the following :

- 15) *Frost at Midnight* as a conversation poem.
- 16) Pictorial quality of *County Guy*.
- 17) Comment on the reference to Antigua in *Mansfield Park*.
- 18) The horrors of enslavement in Olaudah Equiano's narrative.
- 19) Gothic elements in *Frankenstein*.
- 20) *After Blenheim* as an anti-war poem.

(4×5=20)