



K26P 0629

Reg. No. :

Name :

**Fourth Semester M.A. Degree (CBCSS – OBE-Reg./Supple./Imp.)
Examination, April 2026
(2023 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
MAENG04C15 : Narratives of North Malabar**

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** of the following in **80** words.

- 1) Describe how Herman Gundert differed from his contemporaries in his approach to Bible translation.
- 2) Mention the nuances of the term “Teyyatre”; as explained in E. P. Rajagopalan’s essay.
- 3) Explain how the colonial rule affected the perception of teyyam, according to Dineshan Vadakkiniyil.
- 4) Explain : “The stain of the jungle never leaves me,/I will never lose it too.”
- 5) State how Kutty Ashaan was instrumental in introducing the game of cards in Idaveli.
- 6) Describe how Kenjira was forced to abandon school. **(5×4=20)**

PART – B

II. Answer **any three** of the following in **150** words.

- 7) Illustrate how, according to C. Padmanabhan, caste relations are portrayed in *Malabar Manual*.
- 8) Bring out how the theatre traditions of North Malabar are influenced by communist ideology around independence.

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- 9) Apply your understanding of pilgrimage practices in India to explain how "Travellers on Foot" uses references to culturally significant places to convey the spiritual and experiential dimensions of the journey.
- 10) Examine how the game of cards reflects themes of power and social hierarchy in "People of Idaveli".
- 11) Demonstrate how consequences of toxic pesticide exposure on the environment are portrayed in *Ara Jeevithangalkku Oru Swargam*. (3×8=24)

PART – C

III. Answer **any three** of the following in **300** words.

- 12) Dominant memory arises through cultural practices that selectively amplify certain past interpretations—such as portraying Hermann Gundert as a pioneer—to suit present ideological needs. Argue with regard to Zachariah's essay.
 - 13) Demonstrate how "Muttappan's modernity has a decentering and destabilizing fluidity that appeals to all social classes", based on the essay "Images of Transgression".
 - 14) Illustrate how E. V. Ramakrishnan represents the life of a pilgrim who journeys by walking in "Travellers on Foot".
 - 15) Discuss how N. Prabhakaran blends history, myth and fact to construct a layered narrative of ordinary lives in *Theeyoor Chronicles*.
 - 16) Examine the representation of systemic violence against the Adivasis in *Kenjira*. (3×12=36)
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