



K22P 3254

Reg. No. :

Name :



IV Semester M.C.J./M.A. Journalism and Mass Communication Degree
(CBSS – Reg./Supple./Imp.) Examination,
April 2022

(2018 Admission Onwards)
MCJ 4C 13 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 60

Answer Question 1 and **Four** others. All questions carry 12 marks.

I. Write short notes on **any four** of the following.

- 1) Lumiere brothers
- 2) Film genres
- 3) Sound effects
- 4) Mise en scene
- 5) Rule of Thirds
- 6) Vigatha Kumaran.

II. Compare and contrast any two important film movements. Examine the social, political and historical context leading to the rise of these film movements around the world.

III. Explore the symbolism and strength of Adoor Gopalakrishnan's films taking *Elipathayam* as an example.

IV. Analyze the current trends in Latin American Cinema.

V. Establish the significance of lighting in enhancing the aesthetic value of a film.

VI. Write a short note on documentaries.

VII. Elaborate the various transition techniques used in visual editing.

VIII. Critically analyse two films by any well known director from Bengal.
