



M 10180

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. T.T.M./B.B.M./B.C.A./B.S.W.
(CCSS-Regular/Supplementary/Improvement) Degree Examination, March 2011
ENGLISH (Core Course)**

2B02ENG : Methodology of English Language and Literature

Time: 3 Hours

Max. Weightage : 30

I. Answer the **three** bunches of questions as directed : (Weightage 3×1=3)

A) Pick the correct option :

- 1) Who among the following is an American poet ?
(Robert Browning, Robert Frost, William Blake, W. B. Yeats)
- 2) Viktor Shklovsky is associated with
(Russian Formalism, French Feminism, Black Arts Movement, New Criticism)
- 3) 'What is a Classic' is an essay written by
(Francis Bacon, Roland Barthes, I. A. Richards, T. S. Eliot)
- 4) Who among the following may be considered a post-colonial writer ?
(Jane Austen, Charles Dickens, Chinua Achebe, Virginia Woolf)

B) Match the following terms with the schools they are associated with :

- | | |
|--------------------------|------------------|
| 5) Culture / Nature | a) Semiotics |
| 6) Base / Superstructure | b) Eco-criticism |
| 7) Signifier / Signified | c) Formalism |
| 8) Story / Plot | d) Marxism |

C) Choose the correct answer :

- 9) Wolfgang Iser and Stanley Fish are associated with _____
(New Criticism / Reader Response Theory)
- 10) Orientalism is a major work of _____
(Psychoanalytic / Post-colonial) criticism.

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11) 'Intentional Fallacy' is a term associated with _____

(New Criticism / Deconstruction)

12) 'Androcentric' is another term for _____

(Patriarchal / Matriarchal ideology)

II. Answer the following in **a sentence or two** :

(Weightage 7×1=7)

13) What is 'aboriginal' writing ?

14) What is the major focus of eco-criticism ?

15) Is deconstruction opposed to logocentrism ?

16) What is meant by 'autonomy' of the text ?

17) Name the early feminist text written by Mary Wollstonecraft.

18) What does the term 'Dalit' mean ?

19) Who is the linguist who introduced terms like 'langue' and 'parole' ?

III. Answer **any five** of the following in about **80 words each** :

(Weightage 5×2=10)

20) New Historicism

21) Russian Formalism

22) Canon-Formation

23) Structuralism

24) African Literature

25) Reader Response Criticism

26) The Indian novel in English.

IV. 27) Write a critical analysis of the poem given below :

(Weightage 1×2=2)

The Old Stoic

Riches I hold in light esteem,

And Love I laugh to scorn;

And lust of fame was but a dream,

That vanished with the morn :



And, if I pray, the only prayer
That moves my lips for me
Is, 'Leave the heart that now I bear,
And give me liberty !'

Yes, as my swift days near their goal,
'Tis all that I implore ;
In life and death a chainless soul,
With courage to endure.

V. Answer **any two** of the following in about **200** words :

(Weightage 2×4=8)

- 28) The major concerns of Marxist literary criticism.
 - 29) Post colonial literatures.
 - 30) The significance of Deconstruction.
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