



Reg. No. :

Name :

**II Semester B.A Degree (CCSS – Supple./Improv.) Examination, May 2015
(2013 & Earlier Adm.)**

Core Course in English

**2 B02 ENG : METHODOLOGY OF ENGLISH LANGUAGE AND
LITERATURE**

Time : 3 Hours

Max. Weightage : 30

I. Answer the following **three** bunches of questions :

A) Choose the correct option from the brackets :

- 1) The *Second Sex* was written by
(a) Simone de Beauvoir b) Kate Millet
(c) Virginia Woolf d) Elaine Showalter)
- 2) Who did the Karl Marx co-author *The Communist Manifesto* with ?
(a) Vladimir Lenin b) Friedrich Engels
(c) Leon Trotsky d) Joseph Stalin)
- 3) Cleanth Brooks is associated with
(a) Russian Formalism b) Marxism
(c) New Criticism d) Humanism)
- 4) The mythos of autumn, according to Northrop Frye, is
(a) satire b) comedy
(c) romance d) tragedy)

B) Choose the correct option from the brackets :

- 5) Nature / Culture opposition is the basis of
(a) New Historicism b) Marxism
(c) New Criticism d) Eco-criticism)
- 6) 'Tension' is a critical monism developed by
(a) Northrop Frye b) Cleanth Brooks
(c) Alan Tate d) I. A. Richards)



7) The term 'mimicry' is associated with ?

- (a) Gayatri Spivak
 (b) Homi Bhabha
 (c) Frantz Fanon
 (d) Edward Said)

8) Who among the following is a Psycho-analytical critic ?

- (a) Northrop Frye
 (b) Sigmund Freud
 (c) Alan Tate
 (d) Roland Barthes)

C) Match the following :

- | | | |
|--------------------|---|-------------------------|
| 9) Arthur Miller | : | Arrow of God |
| 10) Daniel Defoe | : | Robinson Crusoe |
| 11) Salman Rushdie | : | The Crucible |
| 12) Chinua Achebe | : | The Midnight's Children |
- (3×1=3)**

II. Answer the following questions in **one** or **two** sentences :

- 13) What is meant by 'subaltern' ?
- 14) Name two British Novelists of the Modernist period ?
- 15) What do you mean by 'affective fallacy' ?
- 16) Explain Ecofeminism ?
- 17) What is 'mirror stage' ?
- 18) Name two New Historicist Critics.
- 19) Give the title of a book by Mary Wollstonecraft.

(7×1=7)

III. Answer **any five** of the following questions in **not** more than **100** words.

- 20) Russian Formalism.
- 21) Marginalization.
- 22) Postmodernism as 'incredulity towards metanarratives'.
- 23) Dalit Literature.
- 24) Cultural Materialism.
- 25) Derrida's critique of Logocentrism.
- 26) Brief account of Canadian Literature.

(5×2=10)



IV. Do as directed :

27) Write a critical analysis of the poem given below :

Did I ? Is it ?

Hit below the belt, the ego

doesn't know the difference,

KO, OK, ego can't

identify its problem, can't

identify itself. O cogito,

it says, O sum.

And then, in its cape,

freed from the pay phone, who

says "I have come," and in the name

of whom ? somebody's

living in here, deep inside, but still

the elevator's stuck, the clock

is slow, the news is yellow

in the hallway stack. The ego's

middle name is mud. There's trouble in 4A and now

there's trouble in 2B; the plumbing

leaks, a hole is in the head, and tell me

how did all this happen ?

Is the super dead ?

(1×2=2)

V. Answer **any two** of the following questions in about **200** words :

28) What are the main features of Marxist literary criticism ?

29) Feminist literary criticism offers an alternative to Phallogocentric discourses. Discuss.

30) Describe briefly the key features of Archetypal criticism.

(2×4=8)