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M 662

Reg. No. :

Name :

IV Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. T.T.M./B.B.M./B.C.A./B.S.W./
B.A. Afsal Ul Ulama Degree (CCSS – Reg./Supple./Improv.)

Examination, April 2012

COMPLEMENTARY COURSE IN BROADCASTING

4C04 BST : Film Studies

Time : 3 Hours

Max. Marks : 30

PART – A

Answer any 12 questions not exceeding 50 words each : (12×1=12)

1. Master
2. Fade
3. Split screen
4. Chromakey
5. Master shot
6. Foley
7. Background characters
8. Bird's eye view
9. Two-shot
10. Long shot
11. Low-angle shot
12. Ambient sounds
13. Auteur

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14. Grip
15. Rack focus
16. Match cut.

PART – B

Answer **any 5** questions **not** exceeding **150** words **each** : **(5×2=10)**

17. What are the different types of characters ?
18. Discuss sound editing.
19. What function does music perform in films ?
20. What are the basic Markets for films ?
21. Discuss the Montage theory put forward by the soviet film makers.
22. Explain the contribution of the Lumiere Brothers.
23. How do you study films ?
24. When did cinema arrive in India ?

PART – C

Answer **any 2** questions **not** exceeding **450** words **each** : **(2×4=8)**

25. The motion picture today is the greatest medium of expression the world has ever known. Discuss.
 26. Examine the major cinema movements.
 27. Discuss the main production roles.
 28. Evaluate the parallel film movement in India.
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