



M 9966

Reg. No. :

Name :

**IV Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W.
 (CCSS-Regular) Degree Examination, March 2011
 JOURNALISM (Complementary Course)
 4C04BST : Film Studies**

Time : 3 Hours

Max. Weightage : 30

PART – A

Answer **any 12** questions not exceeding **50** words each : **(12×1=12)**

1. Daguerreotypes.
2. Three shot.
3. Dissolve.
4. Superimposition.
5. Auteur.
6. Secondary characters.
7. Close-up.
8. High-angle shot.
9. Fade.
10. Boom shot.
11. Crossing the line.
12. Aspect Ratio.
13. Rack focus.
14. Master shot.
15. Silent film.
16. Satyajit Ray.



PART – B

Answer **any 5** questions not exceeding **150** words **each** : **(5×2=10)**

17. Explain the birth of cinema.
18. Why did the big studios oppose sound films ?
19. Comment on formalism.
20. Discuss Italian Neo-realism in film making.
21. What is Automatic dialogue replacement ?
22. What does music do in films ?
23. How do you study films ?
24. Make an evaluation of film society movements in Kerala.

PART – C

Answer **any 2** questions not exceeding **450** words **each** : **(2×4=8)**

25. Describe the early history and evolution of cinema.
 26. Explain the salient features of Japanese cinema and Indian cinema.
 27. Explain the different stages in post production.
 28. Discuss the parallel film movement in India.
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