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IV Semester B.A./B.Sc./B.Com /R R A /R R A T T M /P P M /P C A /P C W

(CCSS-Regular) Degree	Examination, March 2011 GLISH		
(Core	Course)		
4B06ENG: History of Eng	lish Language and Literature		
Γime: 3 Hours	Max. Weightage: 30		
I. Answer the following bunches of ques	stions.		
	nked with the — theory of the		
a) Bow.wow.	b) Ding.dong		
c) Pooh.pooh	d) Gesture		
2) English belongs to the ———— of languages.	— branch of the Indo-European family		
a) Armenian b) Hellenic	c) Italic d) Germanic		
3) Northumbrian, Mercian, West dialects of ————	Saxon and Kentish were the principal		
	b) Middle English		
c) Modern English	d) None of these		
4) Printing was introduced into En			
	b) William Shakespeare		
c) John Dryden	d) William Langland		
B) 5) 'Railway' is an example of a wo			
a) Derivation	b) Compounding		
c) Affixation	d) None of these		
6) — invented the word			
	c) Shakespeare d) Milton		
	D T O		



7) Words like 'pope' and 'priest' ha	2.0 (2.20)		
a) French b) German	c) Latin d) Greek		
8) In chat English, ASAP stands for			
a) As soon as possible	b) As simple as possible		
c) As slow as possible	d) As soon as probable		
C) 9) 'Beowulf' of old English is an -	PRESIDENT		
a) Ode b) Epic	c) Elegy d) Epistle		
10) Which of the following is a work	of Langland ?		
a) Confessio Amantis	b) The House of Fame		
c) Piers Plowman	d) The Canterbury Tables		
11) Which of the following is a trage	dy?		
a) As You Like It	b) The Tempest		
(c) Romeo and Juliet	d) Twelfth Night		
12) An epistolary novel is written in	the form of —		
a) Adventures	b) Episodes		
€c) Events	d) Letters		
D) 13) 'The Lyrical Ballads' was publis	shed in ———		
a) 1689 b) 1798	c) 1878 d) 1989		
14) George Eliot was the pen-name	of ————————————————————————————————————		
(a) Mary Ann Evans	b) Emile Bronte		
c) Jane Austen	d) None of the above		
15) Which of the following is not a v	work of T. S. Eliot ?		
a) The Wasteland	b) Four Quartets		
c) Murder in the Cathedral	d) To the Lighthouse		
16) Who wrote 'Waiting for Godot 's			
a) John Osborne	b) Samuel Beckett		
c) Ted Hughes	d) Harold Pinter (Weightage 4×1=4)		



- II. Answer any five of the following in about 100 words each:
 - 17) The 'Pooh-Pooh' theory.
 - 18) Shakespeare's contributions to the English language.
 - 19) Pidgin and Creole.
 - 20) The Canterbury Tales.
 - 21) Miracle and Morality plays.
 - 22) Browning's poetry.

(Weightage 5×2=10)

- III. Answer any four of the following in a sentence or two:
 - 23) Name a language that descended from the Italic branch of the Indo-European family.
 - 24) What is Chinglish?
 - 25) Name the essaysists who popularized 'The Spectator'.
 - 26) Who wrote 'Ode to Autumn' ?.
 - 27) Who popularized the Wessex region in his novels? (Weightage 4×1=4)
- IV. Write an essay of about 250 words on one of the following:
 - 28) The Indo-European family of languages.
 - 29) Middle English.

(Weightage 4)

- V. Write an essay on one of the following (250 words):
 - 30) Word formation.
 - 31) Loan words in English.

(Weightage 4)

- VI. Write an essay on one of the following (250 words):
 - 32) Literature of the English Renaissance.
 - 33) Literature of the Romantic Age.

(Weightage 4)