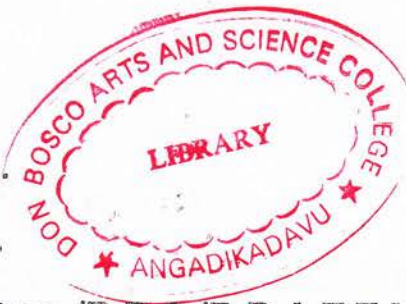




M 3418

Reg. No. :

Name :



IV Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./
B.A. Afsal UI-Ulama Degree (CCSS – Reg./Supple./Improv.)

Examination, May 2013

COMPLEMENTARY COURSE IN BROADCASTING

4C04 BST : Film Studies

Time: 3 Hours

Max. Weightage : 30

PART – A

Answer any 12 questions not exceeding 50 words each :

(12×1=12)

1. Over-the -shoulder shot
2. Cut
3. Wipe
4. Jump cut
5. Rack focus
6. Foley
7. Genre
8. Primary characters
9. Medium shot
10. Eye-level shot
11. Historical continuity
12. Cinema write
13. Grip
14. Establishing shot
15. Auteur
16. Continuity editing.

P.T.O.



PART – B

Answer **any 5** questions not exceeding **150** words **each** :

(5×2=10)

17. Explain the French New Wave in films.
18. What are the different types of continuity ?
19. Discuss German expressionism in films.
20. Comment on realism in films.
21. Comment on the salient features of Latin American Cinema.
22. What paved the way to the decline of studio system ?
23. Comment on the Indian film industry.
24. Explain montage editing.

PART – C

Answer **any 2** questions not exceeding **450** words **each** :

(2×4=8)

25. Analyse the major cinema movements.
 26. Discuss the key production roles.
 27. "The most important phase of production is preproduction". Explain.
 28. Make an assessment of the parallel film movement in India.
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