



M 6231

Reg. No. : .....

Name : .....

IV Semester B.A. Degree (CCSS – Reg./Suppl./Imp.)  
Examination, May 2014  
COMPLEMENTARY COURSE IN BROADCASTING  
4C04 BST : Film Studies

Time: 3 Hours

Max. Weight : 30

PART – A

Answer **any 8** questions not exceeding **30** words. **Each** question carries  
1 weightage :

(8×1=8)

1. Arc Shot
2. Cross cutting
3. Dolly
4. Montage
5. Overhead shot
6. Pan
7. Set
8. Zoom
9. Diegesis
10. Tilt
11. Dissolve
12. Ambient sound.

P.T.O.



## PART – B

Answer **any 5** questions not exceeding **150** words. **Each** question carries **2** weightages.

(5×2=10)

13. Examine the contribution of the Lumiere brothers.
14. Why were the big studios against producing sound films ?
15. Examine the German Expressionism in films.
16. Write a note on African cinema.
17. Discuss the importance and significance of film script.
18. Why is music important in films ?
19. Examine the similarities and dissimilarities in visual editing and sound editing.
20. Examine the challenges posed by the video to the film industry.

## PART – C

Answer **any two** questions not exceeding **450** words. **Each** question carries **6** weightages :

(2×6=12)

21. Compare and contrast the Italian Neo-realistic films and the French New Wave films.
  22. Examine the history of cinema.
  23. "The most important phase of production in preproduction." Explain.
  24. Examine the Hollywood Cinema.
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