

Reg. No.:	
Managa	
Name:	

None of these)

IV Semester B.A. Degree (CCSS-Regular/Suppl./Imp.) Examination, May 2014 Core Course in English 4B06ENG: HISTORY OF ENGLISH LANGUAGE AND LITERATURE

Time: 3 Hours Max. Weightage: 30 Answer the four bunches choosing the right option. (Weightage 4x1=4) 1) a) Language is (static, passive, evolutionary, dead) b) Gesture theory was advanced by (Max Muller, Wilhelm Dundt, Richard Paget, Daniel Sones) c) Old Eng. period is otherwise called period. (West-Saxon, East-Saxon, Anglo-Saxon, Anglo-Sutes) d) England was conquered by _____ of Normandy in 1066. (King Alfred, William, Louis XIV, Napolean) 2) a) The high priest of nature is (Shelley, Keats, Byron, Wordsworth) b) _____ became the standard dialect of Mid Eng. period. (West-Saxon, East Midland, West-Midland, Northumbrian) c) In chat terminology 'R67L' stands for

d) Which Indian Eng. writer popularized the word "chutnification"?
 (Tharoor, Ghosh, Desai, Rushdie)

(Rolling on Field laughing, Racing on field laughing, Rolling on floor laughing,

3)		a)	The Pilgrims progress is an					
			(Epic, Elegy, Allegory, Sonnet)					
		b)	Virgina Woolf belongs to	group.				
			(Imagist, Bloomsburg, Movemer	nt, Pink)				
		c)	started the magazine	'Tatler'.				
			(Addison, Defoe, Sleele, Swift)	parameter (secretary)				
		d)	"Tom Jones" is written by					
			(Sterne, Richardson, Fielding, G	oldsmith)				
	4)	a)	is not a work of Spence	r.				
			(Epithalamion, Prothalamion, Arc	adia, Amoretti)	061.00R*0			
		b)	'Tottel's Miscellany' was publish	ed in the year				
			(1547, 1557, 1567, 1577)					
		c)	is not a university wit.					
			(Lyly, Marlow, Peele, Jonson)	on San Suor Angle				
		d)	Shakespeare wrote	_sonnets.				
			(153, 154, 155, 156)					
١.	Wi	rite	a para of 100 words each on any	5.	(Weightage 5×2=10)			
	5)	Mic	ddle English dialects.					
	6)	Sh	Shakespeares contribution to English.					
	7)	Salman Rushdie as a post-colonial writer.						
	8)		Indian English.					
		(0acott for anott)						
	9)		eatre of Absurd.					
13	10)	Ang	glo-Saxon prose.					

III. Answer any four in a sentence or two each.

(Weightage 4×1=4)

- 11) Explain 'loan words'.
- 12) Who were the 'lake poets'?
- 13) What is meant by Victorian compromise?
- 14) Name the work of Salman Rushdie which was banned.
- 15) Differentiate MMS and SMS.
- IV. Write an essay of 250 words on any one:

(Weightage 1×4=4)

- 16) Reformation and the growth of English.
- 17) Theories on the origin of language.
- V. Write an essay of 250 words on any one:

(Weightage 1×4=4)

- 18) Semantic changes
- 19) Word formation.
- VI. Write an essay of 250 words on any one:

(Weightage 1×4=4)

- 20) Rise and growth of Novel.
- 21) Eighteenth century prose.