## 

# M 8448

Reg. No. : .....

Name : .....

## IV Semester B.A. Degree (CCSS-Reg./Supple./Imp.) Examination, May 2015 COMPLEMENTARY COURSE IN JOURNALISM 4C04 BST : Film Studies

Time : 3 Hours

Max. Weightage: 30

 $(8 \times 1 = 8)$ 

## PART - A and a state of method and a state of the state o

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Answer **any 8** questions not exceeding **30** words. **Each** question carries **1** weightage.

- 1. Back lighting
- 2. Crane shot
- 3. Auteur
- 4. Long shot
- 5. Film noir
- 6. Fade
- 7. Boom
- 8. Jump cut
- 9. Dubbing
- 10. Flash-back
- 11. Trailer
- 12. Dissolve.

### PART-B

Answer **any 5** questions not exceeding **150** words. **Each** question carries **2** weightages.

 $(5 \times 2 = 10)$ 

- 13. Give a brief history of the movies.
- 14. Write a note on famous silent films.

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 $(2 \times 6 = 12)$ 

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15. Examine the Italian Neo-realism in films.

- 16. Write a note on Hollywood cinema.
- 17. Examine the roles of persons in key production posts of a film.
- 18. Explain the importance of film script.
- 19. Discuss the importance of storyboard.
- 20. Write a note on modern Indian cinema.

# PART-C

Answerany 6 questions not exceeding 150 words. Each otheston carries

Answer **any two** questions not exceeding **450** words. **Each** question carries **6** weightages.

21. Explain the history of movies.

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- 22. Examine the major cinema movements.
- 23. Examine the pre-production stages of a film.
- 24. What is cinema aesthetics ? What are the different schools ?