



K17U 0684

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS – Reg./Supple./Imp.)
Examination, May 2017
(2014 Admn. Onwards)
COMPLEMENTARY COURSE IN JOURNALISM
4C04JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Write short notes on **any 5** questions. **Each** question carries **1** mark.

1. Screen chemistry.
2. Back lighting.
3. Take.
4. Pan.
5. Flash forward.
6. Master shot.
7. Backdrop.
8. D.G. Phalke.

(5×1=5)

PART – B

Answer **all** questions. **Each** question carries **2** marks.

9. Explain IMAX.
10. What is screenplay ?
11. What is climax ?
12. What were Nickelodeons ?

(4×2=8)

P.T.O.



PART – C

Answer **any 5** questions **not** exceeding **100** words. **Each** question carries **3** marks.

13. What is a storyboard ?
14. Discuss New Wave films.
15. Trace the origin of African cinema.
16. Explain Mise-en-scene.
17. Write a note on silent films.
18. What caused the opposition against sound films ?
19. Examine the growth of Hollywood cinema.
20. Narrate the history of film making.

(5×3=15)

PART – D

Answer **any two** of the following in about **350** words **each**.

21. "The most important phase of production of films is preproduction. Elucidate.
22. Write a brief history of Indian films.
23. Write a detailed analysis and appreciation of the film "The Kid".
24. Examine the contributions of Adoor Gopalakrishnan and G. Aravindan to malayalam film industry.

(2×6=12)