



M 11287

Reg. No. : .....

Name : .....

V Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W.  
Degree (CCSS – Regular) Examination, November 2011

CORE COURSE IN ENGLISH

5B 09 ENG : Literary Criticism and Theory

Time: 3 Hours

Weightage : 30

A. Answer the **four** bunches of **four** questions **each** :

1) a) Which of the following is a book written by Aristotle ?

i) Ars Poetica

ii) Ion

iii) Republic

iv) Poetics

b) An Essay of Dramatic Poesy was written by

i) John Dryden

ii) William Wordsworth

iii) T. S. Eliot

iv) Mathew Arnold

c) Who, among the following, is a modernist literary critic ?

i) Mathew Arnold

ii) T. S. Eliot

iii) William Wordsworth

iv) S. T. Coleridge

d) Who suggested 'the touchstone method' as a critical tool ?

i) Mathew Arnold

ii) T. S. Eliot

iii) Aristotle

iv) William Wordsworth

2) a) Who, among the following, is a bumptious hero ?

i) Rama

ii) Bhīma

iii) Vatsarāja

iv) Cārudatta

b) Which, of the following, is not a rasa ?

i) the erotic

ii) the comic

iii) dispassion

iv) the frightful

P.T.O.



- c) Which of the following, is a poem in nine stanzas ?
- i) Tārāvali
  - ii) Bhogāvali
  - iii) Ratnāvali
  - iv) Rūpaka
- d) To whom is generally the text Nāṭyaśāstra ascribed ?
- i) Kuntaka
  - ii) Mammata
  - iii) Bharata
  - iv) Viśvanātha
- 3) a) Edward Said's Orientalism was first published in
- i) 1978
  - ii) 1967
  - iii) 1991
  - iv) 1984
- b) Which term is used to describe the ambivalent relationship between colonizer and colonized ?
- i) Reification
  - ii) Mimicry
  - iii) Gaze
  - iv) Discourse
- c) Who used the term hegemony to mean 'domination by consent' for the first time ?
- i) Louis Althusser
  - ii) Edward Said
  - iii) Antonio Gramsci
  - iv) Jacques Derrida
- d) Who, among the following poets, was not part of the canon of English poetry in the Nineteenth century ?
- i) John Milton
  - ii) Alexander Pope
  - iii) John Dryden
  - iv) John Donne
- 4) a) Miss Watson and Pap Finn are psychologically representations of
- i) id
  - ii) ego
  - iii) superego
  - iv) none of these
- b) "To His Coy Mistress" was written by
- i) John Donne
  - ii) Andrew Marvell
  - iii) John Keats
  - iv) William Wordsworth



- c) Who wrote the play The Emperor Jones ?  
i) Eugene O'Neil    ii) Harold Pinter  
iii) T. S. Eliot    iv) Samuel Beckett
- d) By whom is Tess raped in the novel ?  
i) Angel Clare    ii) Alec D'Urberville  
iii) Michael Henchard    iv) Linton Heathcliff

(Weightage 4×1=4)

B. Answer **any eight** of the following questions in a sentence or **two** :

- 5) How does Aristotle define tragedy ?  
6) What is the function of poetry, according to John Dryden ?  
7) Why did Plato say that 'art is twice removed from reality' ?  
8) On what grounds did orthodox Indian Philosophers criticise secular poetry ?  
9) Explain the three types of heroines with an example each.  
10) Explain 'écriture feminine'.  
11) What did Derrida, mean by "aporia" ?  
12) Define Ideology.  
13) Explain the river symbolism in Huckleberry Finn.  
14) Explain the concept of time used in the III<sup>rd</sup> stanza of  
"To His Coy Mistress".

(Weightage 8×1=8)

C. Answer **any five** of the following questions from Sections A and B, in about **100** words.

SECTION – A

- 15) Rasa  
16) Vakrokti  
17) Dhvani.

SECTION – B

- 18) Gynocriticism  
19) Imperialism  
20) Discourse.

(Weightage 5×2=10)



D. Answer **any one** of the following questions in about **200** words.

- 21) Plato's attack on Poetry.
- 22) How does T. S. Eliot blend both "tradition" and "Individual talent" ?
- 23) Explain the Romanticist concept of poetry on the basis of Wordsworth's "Preface to Lyrical Ballads". **(Weightage 1×4=4)**

E. Answer **any one** of the following in about **200** words :

- 24) Explain the ideological connections among art forms, games and rituals.
- 25) Attempt a Marxist reading to Tess of the D'Urbervilles.
- 26) Attempt a close critical analysis to Wordsworth's "The Solitary Reaper". **(Weightage 1×4=4)**