

M 2074



Reg. No. :

Name :

V Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./

B.A. Afsal UI Ulama Degree (CCSS-Reg./Supple./Improv.)

Examination, November 2012

CORE COURSE IN ENGLISH

5 B07 ENG : Drama : Theory and Literature

Time : 3 Hours

Max. Weightage : 30

I. A) Choose the correct answer from the given options.

- 1) Farce is a type of _____
 - a) Chronicle
 - b) Comedy
 - c) Tragedy
 - d) None of the above
- 2) Which among the following is an example of 'Comedy of Manners' ?
 - a) Congreve's 'The Way of the World'
 - b) Shakespeare's 'Hamlet'
 - c) Marlowes 'Dr. Faustus'
 - d) Kyd's 'Spanish Tragedy'
- 3) Who wrote the book 'The Theatre of the Absurd' ?
 - a) Albert Camus
 - b) Harold Pinter
 - c) Samuel Beckett
 - d) Martin Esslin
- 4) 'The Birthday Party' is a play that belongs to _____
 - a) The Theatre of Menace
 - b) The Epic Theatre
 - c) Comedy of Manners
 - d) All of the above

P.T.O.



- B) 5) The term 'Interlude' means _____
- a) Before the Play
 - b) After the Play
 - c) Between the Play
 - d) None of the above
- 6) _____ refers to a group of masked performers who sang and danced at religious festivals in ancient Greece.
- a) Procession
 - b) Thespians
 - c) Chorus
 - d) Pantomime
- 7) 'Hubris', a kind of Hamastia, means
- a) Fear
 - b) Anger
 - c) Violence
 - d) Pride
- 8) A short speech in which a character expresses thoughts and intentions, inaudible to the other characters on the stage is called _____
- a) Aside
 - b) Soliloquy
 - c) Sonnet
 - d) Ode
- C) 9) In 'The Tempest', _____ is the king of Naples.
- a) Gonzalo
 - b) Alonso
 - c) Sebastian
 - d) Antonio
- 10) Caliban is the _____ of Sycorax.
- a) Son
 - b) Brother
 - c) Slave
 - d) Twin
- 11) At the end of the play, Prospero regains his dukedom of _____
- a) Naples
 - b) Venice
 - c) Milan
 - d) Florence
- 12) The fifth scene of 'The Life of Galileo' is set in
- a) Florence
 - b) Rome
 - c) Padua
 - d) None of the above
- D) 13) When Eliza gets into a taxi at the end of the first act, she asks the taximan to take her to _____
- a) Hyde Park
 - b) Coventry
 - c) Piccadilly
 - d) Buckingham palace



- 14) Mrs. Pearce is Higgins's _____
a) Housekeeper b) Mother
c) Friend d) None of the above
- 15) Higgins's laboratory is at _____
a) Drury Lane b) Covent Garden
c) Wimpole Street d) Cheltenham
- 16) Who appears as a narration in 'The Glass Menagerie' ?
a) Jim b) Tom
c) Laura d) Amanda (Weightage 1×4=4)

II. Answer **any six** of the following in **1** or **2** sentences **each** :

- 17) What is the difference between Miracle and Mystery plays ?
18) What is an epilogue ?
19) What is a problem play ?
20) What is a soliloquy ?
21) How had Gonzalo helped prospero when he was cast off by Antonio ?
22) Why does the Duke of Tuscany visit Galileo's house ?
23) What amount of money does Eliza propose to pay Higgins for his lessons ?
24) What happens to the Unicorn in Laura's collection when she dances with Jim ?
(Weightage 1×6=6)

III. Annotate **any three** of the following :

- 25) "You taught me language; and my profit on't
Is, I know how to curse".
26) "Mis cry acquaints a man with strange bed-fellows."
27) "I got my feelings same as anyone else."
28) "Well, what's a five-pound note to you ? And what's Eliza to me ?"
29) "Yes, she's drunk again today, our dear old Mother Earth". (Weightage 2×3=6)



IV. Write short notes of about **100** words, each on **any three** of the following :

30) The Three Unities.

31) The character of Caliban.

32) The Inquisition in "The Life of Galileo".

33) Alfred Doolittle.

34) Character of Ananda Winyfield.

(Weightage 2×3=6)

V. Write an essay of about **250** words on **one** of the following :

35) The role played by prospero.

36) Galileo and the Church of his day.

(Weightage 4×1=4)

VI. Write an essay of about **250** words on **one** of the following :

37) Shaw's play as a social satire.

38) Use of symbols in 'The Glass Menagerie'.

(Weightage 4×1=4)
