



M 2078

Reg. No. : .....

Name : .....



V Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./  
B.A. Afsal UI Ulama Degree (CCSS – Reg./Supple./Improv.)

Examination, November 2012

(2010 Admn.)

CORE COURSE IN ENGLISH

5B09 ENG : Literary Criticism and Theory

Time: 3 Hours

Max. Weightage : 30

I. Choose the right option for the **four** bunches of questions : **(Weightage 4×1=4)**

1) A) An example of a calm hero

- |              |               |
|--------------|---------------|
| a) Rama      | b) Bhima      |
| c) Vatsaraja | d) Charudatta |

B) An example of a Vidhushaka

- |              |              |
|--------------|--------------|
| a) Sugriva   | b) Vasantaka |
| c) Nagananda | d) None      |

C) What is the rasa for roudra bhava ?

- |            |           |
|------------|-----------|
| a) Vismaya | b) Hasa   |
| c) Soka    | d) Krodha |

D) The sthayibhava corresponding to soka rasa

- |           |           |
|-----------|-----------|
| a) Karuna | b) Adbuta |
| c) Roudra | d) Hasya  |

2) A) Orientalism

- |                |            |
|----------------|------------|
| a) Edward Said | b) Derrida |
| c) T. S. Eliot | d) None    |

P.T.O.



- B) Who wrote Discipline and Punish ?
- a) Gramsci
  - b) Foucault
  - c) Levi-Strauss
  - d) None
- C) Psychoanalytic criticism
- a) Jaques Lacan
  - b) Franz Fanon
  - c) Edward Said
  - d) None
- D) Self-contained stanza
- a) Mukataka
  - b) Samghata
  - c) Samhita
  - d) None
- 3) A) A vast repository of tales
- a) Nidarsana
  - b) Brhatkatha
  - c) Manikulya
  - d) None
- B) Indirect form of power
- a) Aporia
  - b) Reification
  - c) Hegemony
  - d) None
- C) 'Higuita' written by
- a) N. S. Madhavan
  - b) R. Viswanathan
  - c) Beckett
  - d) None
- D) Depersonalization
- a) Wordsworth
  - b) T. S. Eliot
  - c) Greenblatt
  - d) None
- 4) A) Hamartia derives its meaning from
- a) Poetry
  - b) Archery
  - c) Philosophy
  - d) History
- B) Touchstone method
- a) Dryden
  - b) Wordsworth
  - c) Arnold
  - d) None



- C) Essay upon Epitaphs written by
- a) Dryden
  - b) Wordsworth
  - c) Arnold
  - d) None
- D) The term 'defamiliarization' was coined by
- a) Helene Cixous
  - b) Skhlovsky
  - c) Greenblatt
  - d) None

II. Write a paragraph of about **100** words **each** on **any five** of the following :  
(Weightage 5×2=10)

SECTION – A

- 5) Colonialism
- 6) Hegemony.

SECTION – B

- 7) Characteristics of a hero.
- 8) What is pratibaha ?

SECTION – C

- 9) The theme of rebellion in Huckleberry Finn.
- 10) Time in 'To his Coy Mistress'.

III. Answer **any eight** of the following questions in **a sentence** or **two each** :  
(Weightage 8×1=8)

- 11) How many Sthayibhavas are there ?
- 12) What is Rasa ?
- 13) What is Dhvani ?
- 14) What is Gynocriticism ?
- 15) Define Eurocentricism.
- 16) What is intertextuality ?
- 17) How do we understand Ariel in the post colonial context ?
- 18) What is the maternal imagery in Huckleberry Finn ?



- 19) Name two post colonial critics.
- 20) Define canon.

IV. Write an essay on **200** words on **any one** of the following : **(Weightage 1x4=4)**

- 21) Wordsworth as a critic.
- 22) Aristotle's contribution.
- 23) Arnold and Touchstone method.

V. Write an essay of **200** words on **any one** of the following : **(Weightage 1x4=4)**

- 24) A post colonial reading of *The Tempest*.
- 25) Attempt a reading of 'To His Coy Mistress' using archetypal critical methods.
- 26) Tess of the D'Urbervilles from a feminist perspective.