



M 4315

Reg. No. :

Name :

V Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. T.T.M./B.B.M./B.C.A./B.S.W./
B.A. Afsal UI Ulama Degree (CCSS – Reg./Supple./Improv.)

Examination, November 2013

CORE COURSE IN ENGLISH

5 B09 ENG : Literary Criticism and Theory
(2010 Adm. Onwards)

Time : 3 Hours

Max. Weightage : 30

I. Choose the right option for the four bunches of questions. (Weightage 4×1=4)

1) A) An example of a Vidhushaka

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| a) Sugriva | b) Nagananda |
| c) Vasantaka | d) None |

B) An example of an exalted hero

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|--------------|--------------|
| a) Bhima | b) Rama |
| c) Vatsaraja | d) Carudatta |

C) Abhinavagupta stated that _____ is the mainspring of all other rasas.

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| a) Soka | b) Santa |
| c) Hasa | d) Krodha |

D) Guna, Dosa, Alankari – are all.

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|--------------------|--------------------|
| a) Literary genres | b) Literary canons |
| c) Literary texts | d) None |

2) A) A didactic beast or bird fable

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|--------------|--------------|
| a) Parikatha | b) Nidarsana |
| c) Matallika | d) None |

B) Rudyard Kipling's kim

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| a) Alienation | b) Reification |
| c) Eurocentricism | d) None |

P.T.O.



- C) Wealth of Nations
- a) Edward Said
 - b) Adam Smith
 - c) Jaques Lacan
 - d) None
- D) The term gynocriticism was coined by
- a) Elaine Showalter
 - b) Luce Trigaray
 - c) Laura Mulvey
 - d) None
- 3) A) Art is thrice removed from reality.
- a) Aristotle
 - b) Horace
 - c) Plato
 - d) None
- B) Rhetoric and Poetics.
- a) Plato
 - b) Wordsworth
 - c) Aristotle
 - d) None
- C) For _____, Chaucer is the father of English poetry.
- a) Dryden
 - b) Wordsworth
 - c) Arnold
 - d) None
- D) _____ refers to the theory and practice of interpretation.
- a) Historicism
 - b) Hermeneutics
 - c) Reification
 - d) None
4. A) Aristotle, Horace and Longinus influenced _____
- a) Wordsworth
 - b) Alexander Pope
 - c) Dryden
 - d) None
- B) Akhyayika is
- a) Art epic
 - b) Drama
 - c) Katha
 - d) Prose Chronicle
- C) 'Art as Device' written by
- a) Gramsci
 - b) Marx
 - c) Skhlovsky
 - d) Brecht
- D) _____ did a synchronic analysis of culture.
- a) Levi-strauss
 - b) Barthes
 - c) Gramsci
 - d) None



II. Write a paragraph of about **100 words each** on **any five** of the following :

(Weightage : 5×2=10)

SECTION – A

- 5) Diachronic and synchronic approach .
- 6) Gaze.

SECTION – B

- 7) Major literary genres as mentioned by Bhamaha.
- 8) Divisions of a plot.

SECTION – C

- 9) The ideological dimension of games.
- 10) Authority in Huckleberry Finn.

III. Answer **any eight** of the following questions in a sentence or **two each** :

(Weightage : 8×1=8)

- 11) Who wrote 'The Laugh of the Medusa' ?
- 12) What is Ecriture Feminine ?
- 13) What is scopophilia ?
- 14) Name a Budhist Canonical work.
- 15) What is a Samghata ?
- 16) Name the work in which Arnold spoke about culture.
- 17) Name one element of commonality between Caliban and Ariel.
- 18) 'Times' Winged Chariot', what is the archetype used here ?
- 19) What is discourse ?
- 20) What is alienation ?



IV. Write an essay of **200** words on **any one** of the following : **(Weightage : 1×4=4)**

- 21) Discuss the touchstone method.
- 22) T. S. Eliot as a critic.
- 23) Wordsworth's contribution to literary criticism.

V. Write an essay of about **200** words on **any one** of the following :

(Weightage : 1×4=4)

- 24) Tess of the D'Urbervilles from a feminist perspective.
- 25) Attempt a psycho analytical approach to Huckleberry Finn.
- 26) A post colonial reading of The Tempest.