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# K19U 0018

Reg. No. : .....

Name : .....

## VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.) Examination, April 2019 (2015 Admission Onwards) CORE COURSE IN ENGLISH 6B12 ENG : Malayalam Literature in Translation

#### Time : 3 Hours

Max. Marks: 40

- I. Answer any one of the following in about 200 words :
  - Sketch an outline of the evolution of Malayalam language and literature until the end of the eighteenth century.
  - Attempt a critical evaluation of the role played by translations in formulating Malayalam literary sensibility in the 19<sup>th</sup> century.

 $(1 \times 8 = 8)$ 

- II. Answer any one of the following in about 200 words :
  - 3) Critically examine 'Goat Days' as a tale of survival.
  - 4) Attempt a critical appreciation of "The Story of Timepiece", highlighting
    SK's skill to spring surprises through the evolution of the story. (1×8=8)
- III. Answer any four of the following in about 80 words each :
  - Summarise Vallathol's poignant exhortations to his people in the context of his reflections over his mother tongue.
  - 6) Critically evaluate Balamani Amma's short poem 'Offering" ?
  - Comment on the white boys encounter with the first three generations.
  - 8) What does Gandhi advise the lean poem ?
  - 9) How does the poet describe the rain at height at the begining of the poem ?
  - Briefly discuss the theme of the poem "Thuse who Have Lost the Nectar". (4×4=16)

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IV. Answer any eight of the following in two or three sentences :

- 11) Describe the timepiece.
- 12) What sort of instructions were given to Abdul Khader Sahib by Jameela Bibi ?
- 13) How does Padmam react to the boy's action ?
- 14) What are the conditions on which Madhavi's marriage is settled ?
- 15) Describe Higuita.
- 16) "I kept water from my well

Flowers from my Garden

Only for you !" - Explain.

- 17) How does the boy sit after launching the boats one by one?
- 18) What is the ominous dream seen by Unniyascha?
- 19) Why is the lean poem ashamed ?
- 20) What happens to the blush of the house-wife ?

(8×1=8)