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VI Semester B.A. Degree (CBCSS – Reg./Supple./Imp.) Examination, May 2018

Core Course in English

6B13 ENG: NEW LITERATURES IN ENGLISH

(2014 Admn. Onwards)

Time: 3 Hours

Max. Marks: 40

- Answer any one of the following in about 200 words.
 - Write an essay on the relationship between language and culture as explained by Ngugi Wa Thiongo.
 - Summarise the main arguments put forward by Langston Hughes in "The Negro Artist and the Racial Mountain". (1×8=8)
- II. Answer any one of the following in about 200 words:
 - 3) Consider The Lion and the Jewel as an allegory.
 - Explain how the role of a teacher in society is explored in To Sir, With Love.
 (1×8=8)
- III. Answer any four of the following in about 80 words each :
 - Attempt a feminist reading of "The Wild Buffalo".
 - 6) Can the story "How We Fled when I was a Girl" be considered as life writing? Explain.
 - 7) What are the significance of the colours and the offering of corn meal and pollen in the burrial rites?
 - 8) Significance of masks in 'Prayer to the Masks'.
 - 9) "Where shall I turn, divided to the vein?" Explain the line from 'A Far Cry from Africa'.
 - 10) Comment on the symbolism in the poem 'Shoulders'.

 $(4 \times 4 = 16)$

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- IV. Answer any eight of the following in two or three sentences.
 - 11) What is the significance of the train journey in "Train Journey" ?
 - 12) What does rain stands for in 'Shoulders' ?
 - 13) How does Atwood's Siven differ from Homer's Siven ?
 - 14) What is the event that provides the historical context for the poem "A Far Cry from Africa"?
 - 15) In which anthology is the poem 'Overture' included?
 - 16) Why didn't the narrator attend her mother's funeral in 'Dear Life' ?
 - 17) Why is Father Paul reluctant to participate in the death ceremony?
 - 18) What is Trut-Chine?
 - 19) In 'How We Fled when I was a Girl,' why were the author and her people fleeing?
 - 20) Where is the story 'The Wild Buffalo' set ?

 $(1 \times 8 = 8)$