



K26P 1119

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)

Examination, April 2026

(2024 Admissions Onwards)

ENGLISH LANGUAGE AND LITERATURE

MAENG02C07 : Drama and Theatre Studies – 2

Time : 3 Hours

Max. Marks : 80

PART – A

Answer any 5 of the following in 80 words : (5×4=20)

1. Explain the concept of Unity Theatre in relation to worker's movements.
2. What are the key features of Women's Theatre ?
3. Outline the main principles of Third Theatre as proposed by Badal Sircar.
4. Describe the features of Comedy of Menace with suitable examples.
5. How does Edward Bond reinterpret the figure of Lear in his play ?
6. How does *The Visit* depict the corruption of moral values ?

PART – B

Answer any 3 of the following in 150 words : (3×8=24)

7. Examine the theme of political disillusionment in *Tuglaq*.
8. Analyse how Sarah Kane's *Blasted* disrupts conventional dramatic structure.
9. Explore the use of absurdity in *Rhinoceros*.
10. Evaluate the role of gender and power in *A Streetcar Named Desire*.
11. Evaluate Frances Babbage's approach to adaptation in theatre.

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PART – C

Answer **any 3** of the following in **300** words :

(3×12=36)

12. Examine how Edward Bond reworks Shakespearean elements to create a modern political drama in *Lear*.
13. Analyse the theme of identity and fragmentation in *Six Characters in Search of an Author*.
14. Evaluate the role of satire and farce in *Accidental Death of an Anarchist*.
15. Analyse Joseph Meeker's argument on tragic literature in relation to ecological concerns.
16. Discuss the features of modernism in theatre as outlined by Gary J. Williams.

