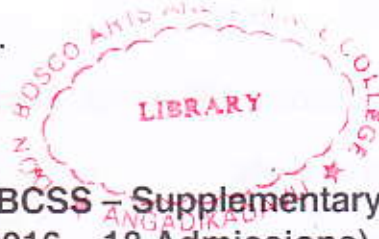




K22U 1673

Reg. No. :

Name :



IV Semester B.A. Degree (CBCSS – Supplementary) Examination, April 2022
(2016 – 18 Admissions)

COMPLEMENTARY COURSE IN JOURNALISM
4C04JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Write short note on **any 5** questions. **Each** question carries **1** mark.

1. Shooting Script
2. Motif
3. Scene
4. Auteur
5. Realism
6. Elipathaayam
7. Spoof
8. Vittorio De sica.

(5×1=5)

PART – B

Answer **all** questions. **Each** question carries **2** marks.

9. What is Mis en scene ?
10. What are science fiction films ?
11. What is storyboard ?
12. What do you mean by sync sound ?

(4×2=8)

P.T.O.



PART – C

Answer **any 5** questions **not** exceeding **100** words. **Each** question carries **3** marks.

13. Explain the important types of shots.
14. Briefly write on German Expressionism.
15. What is Montage ? Explain with examples.
16. Write about the special features of Akira Kurosawa's film.
17. Write elaborate notes on Gangster films and thrillers.
18. What is the importance of location in film ? Give some example.
19. "The good script is the foundation of any good film" – Discuss.
20. Write in detail the functions and responsibilities of 'production unit' in the making of a movie. (5×3=15)

PART – D

Answer **any two** of the following **not** exceeding **350** words **each**.

21. Discuss in detail the contribution of Satyajit Ray as a film maker to the Indian Cinema.
 22. With the help of examples explain different types of film genres.
 23. The language of the film is not the language of the words – Elucidate.
 24. Discuss the role of Lumiere Brothers in the beginning of Film. (2×6=12)
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