



**K25P 1813**

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBCSS – OBE – Regular)**  
**Examination, April 2025**  
**(2024 Admission)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**MAENG02C05 : Poetry II**

Time : 3 Hours

Max. Marks : 80

**PART – A**

Answer **any 5** of the following in **80** words.

**(5×4=20)**

1. What is the significance of Madame Sosostriis in "The Burial of the Dead" ?
2. How does the poem "Adam's Curse" portray beauty ?
3. How does Larkin depict the church as a physical space in "Church Going" ?
4. What does the phrase "shopping for images" suggest about the speaker's purpose in the supermarket ?
5. What role does language play in Rich's exploration of resistance ?
6. What is the significance of the Roman water nymph figure in Alice Oswald's poem ?

**PART – B**

Answer **any 3** of the following in **150** words.

**(3×8=24)**

7. Briefly evaluate the symbolic significance of the wall in Robert Frost's "Mending Wall".
8. Explore how Gunn employs language and imagery to convey movement in "On the Move".

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9. Evaluate how Langston Hughes explores the interplay between personal identity and racial identity in "Theme for English B".
10. How does the poem "Journey to the Interior" develop the idea that our internal experiences shape our perception of the external world ?
11. Explore the significance of "mestiza consciousness" in Gloria Anzaldua's poem, 'To Live in the Borderlands' ?

## PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Explain how Jayanta Mahapatra uses the setting and imagery of the cemetery to explore the themes of impermanence, historical erasure, and the lingering presence of a past power.
13. Analyse how Seamus Heaney uses the figure of the Tollund Man as a multifaceted symbol of sacrifice and appeasement in the contemporary context of the Northern Irish troubles.
14. Identify how Sylvia Plath uses Lady Lazarus to explore the tension between victimhood and empowerment, balancing female objectification and agency.
15. Discuss how symbolism in "Purdah (1)", particularly the purdah itself, contributes to the poem's critique of cultural restrictions on women.
16. Analyse how the Wodwo's interaction with nature in Ted Hughes's "Wodwo" explores themes of identity, alienation and existence, with the landscape reflecting its inner state.