

**Third Semester FYUGP Degree (Reg) Examination November  
2025**

**KU3DSCJMC203 - DOCUMENTARY FILM PRODUCTION  
2024 Admission onwards**

Time : 2 hours

Maximum Marks : 70

**Section A**

**Answer any 6 questions. Each carry 3 marks.**

1. What is meant by the "point of view" in documentary filmmaking?
2. Define "non-fictional nature" in the context of documentaries.
3. Name three key features that distinguish a Poetic Documentary.
4. Identify the importance of participatory documentary
5. What is the main priority of a performative documentary?
6. List the technical issues that might arise during production.
7. Define pre-production in documentary filmmaking.
8. What is the importance of planning shots before direction?

**Section B**

**Answer any 4 questions. Each carry 6 marks.**

9. How do documentary genres allow filmmakers to "adapt their storytelling ethically and artistically"?
10. Analyze main features of expository documentary
11. Explain major features of reflexive mode of documentary film
12. Describe how research contributes to the authenticity of a documentary.
13. Analyze the relationship between scheduling and budgeting in documentaries.
14. Explain the different types of sound used in documentary making.

**Section C**

**Answer any 2 questions. Each carry 14 marks.**

15. a) How do documentaries contribute to the preservation of history and culture? Illustrate with examples.  
b) Critically evaluate the importance of scheduling in pre-production planning of documentaries.
16. Evaluate the ethical implications of hidden camera usage in documentaries.
17. Critically evaluate John Grierson's definition of documentary in today's digital era.

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