

**First Semester FYUGP Degree Supplementary Examination
January 2025**

KU1MDCENG101 - FILM NARRATIVES

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. Who were the major figures of French New Wave?
2. What is the difference between close-up and an extreme close-up?
3. How does the lighting influence the tone or focus of the scene?
4. What makes the antagonist of Anjaam Pathiraa commit brutal murders?
5. How did Youssef lose his eyesight?
6. Who are the female characters in The Willow Tree?
7. Which character is the reflection of environmental neglect in the movie Spirited Away?
8. Why did the employees of the bathhouse avoid the river spirit?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Explain Italian Neorealism.
10. Discuss the role of camera placement in conveying the tone of the scenes.
11. Evaluate the role of props in films.
12. Discuss how the Malayalam film industry deals with the theme of serial killing in the context of the movie Anjaam Pathiraa.
13. Discuss The Willow Tree as the story of human temptations and suffering.
14. Character sketch of Chihiro.

Section C

Answer any 1 questions. Each carry 14 marks.

- 15: (a) Imagine you are tasked with directing Anjaam Pathiraa (Part Two) that expands on its characters and themes. Develop a storyline that incorporates elements from real-life crime events, like those referenced in the original film, while introducing new challenges. 7
- (b) Rewrite a scene from The Elephant Whisperers from the elephants' point of view. How would this change how the audience sees the events? 7
16. (a) Write a critical review of any Iranian film you have watched, focusing on its narrative, cultural themes, and cinematic style. 7
- (b) Suppose you are a director planning to make a film in the style of Italian Neorealism. Outline the key elements you would focus on, such as themes, characters, cinematography, and locations. 7

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