



K26P 1122

Reg. No. :

Name :

Second Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)

Examination, April 2026

(2024 Admissions Onwards)

ENGLISH LANGUAGE AND LITERATURE

MAENG02E07 : Dalit Studies

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words :

(5×4=20)

1. How does Phule expose the role of religion in sustaining caste hierarchy ?
2. What concerns about Dalit women are raised by Gopal Guru ?
3. How does Arun Kamble present linguistic conflict in his poem ?
4. What emotions are expressed in Mangal Rathod's "Oh Baba Saheb" ?
5. What narrative tone is used in M. B. Manoj's "All aboil" ?
6. What aspects of Dalit identity are highlighted in Yashica Dutt's work ?

PART – B

Answer **any 3** of the following in **150** words :

(3×8=24)

7. Analyse how Ambedkar transforms the idea of equality into a call for social action.
8. Examine how Aleena Akashmittayi constructs a distinct Dalit poetic voice.
9. Analyse how Sivakami examines leadership and authority within marginalised communities.
10. Evaluate Baburao Bagul's portrayal of identity crisis and social anxiety in "When I Hid My Caste".
11. Analyse Suraj Yengde's articulation of a global perspective on caste discrimination in "Being a Dalit".

P.T.O.



PART – C

Answer **any 3** of the following in **300** words :

(3×12=36)

12. Evaluate how Rekha Raj's narrative exposes the limitations of legal and institutional responses to caste violence.
13. Analyse how Hira Bansode reinterprets the figure of Yasodhara to foreground gender and marginality in "Yasodhara".
14. Examine how C. Ayyappan uses the spectral mode to represent silenced voices and suppressed histories in "Spectral Speech".
15. Evaluate how "The Celluloid" contributes to rewriting neglected histories.
16. Analyse how Dalit poetry redefines poetic voice through personal and social experience with reference to the prescribed poems.

