



M 20614

Reg. No. :

Name : Dinika

**First Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)
Examination, November 2011
(2010 Admn.)**

**ENGLISH LANGUAGE AND LITERATURE
Paper – III : Literary Theory and Criticism**

Time: 3 Hours

Max. Marks : 80

I. Answer **one** of the following in about **five** pages :

- 1) The development of Rasa theory.
- 2) Aristotle's views on plot.
- 3) How does Wordsworth defend the poet before the reader ? (1×20=20)

II. Answer **one** of the following in about **five** pages :

- 4) How does the fantasy of the creative writer finds expression in his work ?
- 5) "... Paradox is the language appropriate and inevitable to poetry".
Substantiate. (1×20=20)

III. Write short notes on **any six** of the following :

- 6) Distinguish between comedy and epic poetry.
- 7) Barthes on the transformation of modern texts.
- 8) Freud and Ernest Jones' views on femininity. —
- 9) Vyabharibhava. —
- 10) The structurality of the structure.
- 11) Tendencies in twentieth-century concept of 'ideology'.
- 12) Sahrudaya. —
- 13) Resonance, according to Stephen Greenblatt.
- 14) Bricolage. — (6×5=30)


 IV. Fill in the blanks with a **word** or **phrase** :

- 15) Rasa is produced by the combination of Vibhaava, _____ and Vyabhicaaribhaava.
- 16) The Raw and the Cooked is a book by _____
- 17) The three elements of plot are peripeteia _____ and suffering.
- 18) A child's play is determined by _____
- 19) The Preface to Lyrical Ballads was first published in _____
- 20) The twentieth century's ironic Kabbalist is _____
- 21) Foucault locates epistemic violence, in the re definition of sanity at the end of the European _____ century.
- 22) The author of The Golden Bough is _____
- 23) According to Fry, in the comic vision the mineral world is a _____
- 24) In _____ kavya the suggested element dominates. **(10x1=10)**