Reg. No. : ....

Name : .....*Daisya R*.........

II Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.)
Examination, April 2011
(2010 Admn.)
ENGLISH LANGUAGE AND LITERATURE
Paper – 7 : African Literature (Elective)

Time: 3 Hours   Max. Marks: 80

I. Attempt essays in **five** pages on **three** of the following choosing **one** from **each**
    Section.

SECTION – A

1) How does David Diop glorify Africa in his poem ?

2) Explain the characteristics and themes of John Pepper Clark's poetry.

SECTION – B

3) Conflict plays a key role in the novel "Weep Not, Child". Comment.

4) How does African fiction resist imperial cultural aggression ?

SECTION – C

5) "A Dance of the Forests" presents a complex interplay between gods, mortals
   and the dead in which the ideal goal is the experience of self-discovery within
   the context of West African spiritualism. Discuss.

6) Soyinka's play explores the various issues like the independence movement of
   Nigeria, the relation of tradition to history and the inter-relationship of arts and
   politics. Discuss.   (3×20=60)

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II. Write short notes on **four** of the following :

7) Theme of discrimination in 'Telephone conversation'.

8) The casualities in the poem "The Casualities".

9) The plight of a Negro labourer in Liverpool.

10) Njoroge in "Weep Not, Child".

11) Okonkwo is "Things Fall Apart".

12) Post colonial African theatre.

(4×5=20)