



K17P 0797

Reg. No. :

Name :

Second Semester M.A. Degree (Regular) Examination, March 2017
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG2C07 : Modern Literary Theory

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words.

1) ".... the language of poetry is the language of paradox." Discuss.

OR

Explain the key tenets of archetypal criticism.

10

2) "*The Madwoman in the Attic* encapsulates both the strengths and limitations of the early years of second-wave feminism". Discuss.

OR

Analyze the role of ideological state apparatuses in constituting subjects.

10

3) How does Derrida critique the Western metaphysics ?

OR

Examine Foucault's contention that modern society behaves like a carceral system.

10

4) Critically analyze Lyotard's views on Postmodernism.

OR

Comment on Greenblatt's aesthetic philosophy as expressed in the essay "Resonance and Wonder".

10

P.T.O.



II. Answer **any eight** out of the following in **100** words.

- 1) Eliot's critique of Wordsworth's definition of poetry.
- 2) Freud's views on the creative process.
- 3) Presentness of the past.
- 4) Disease as a theme in women's writings.
- 5) Supplemnetarity.
- 6) Foucault's reading of the Mettray.
- 7) The importance of "forgetfulness" in the creation of a nation.
- 8) Nation as a "spiritual principle".
- 9) Althusser's revision of the Marxian concept of ideology.
- 10) Difference.

(8×5=40)