



K18P 0408

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (Supplementary) Examination, March 2018  
(2014-2015 Admn.)

ENGLISH LANGUAGE AND LITERATURE  
ENG 2C 05 : The Victorians

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each not** more than **one** page.

- 1) The theme of society and class in *David Copperfield*.
- 2) Elements of the travelogue in Burton's *Personal Narrative of a Pilgrimage to Al-Medinah and Meccah*.
- 3) The speaker in *The Blessed Damozel*.
- 4) Pastoral imagery in *The Scholar Gypsy*.
- 5) Comment on Tennyson's use mythology to present the theme of perseverance in *Ulysses*.
- 6) Hopkins' use of "sprung rhythm" in *The Windhover*.
- 7) Irony in *Porphyria's Lover*.
- 8) The theme of focusing on the present in *Last Ride Together*.
- 9) Marriage in *The Importance of Being Earnest*.
- 10) Arnold's definition of culture.
- 11) Holmes' powers of deduction as showcased in *The Blue Carbuncle*.
- 12) Character sketch of Jude Fawley. (8×5=40)

II. Answer **any four** essays, **each** not less than **four** pages.

- 13) Discuss the contrasting perceptions presented in *The Lotus Eaters* and *Ulysses*.
- 14) Attempt an essay on humour and pathos in *David Copperfield*.
- 15) Comment on the settings of the city and the country in Wilde's *The Importance of Being Earnest*.
- 16) Discuss the narrative structure and cyclical plot of *Wuthering Heights*.
- 17) Attempt a critical appreciation of *The Scholar Gypsy* as a pastoral elegy.
- 18) Evaluate Mill's concept of individual freedom put forward in "On Liberty". (4×10=40)