



K16P 0222

Reg. No. :

Name :

**Fourth Semester M.A. Degree (Regular/Supplementary/Improvement)
Examination, March 2016**

**ENGLISH LANGUAGE AND LITERATURE
ENG 4C14 : American Literature (2014 Admn.)**

Time : 3 Hours

Max. Marks : 80

I. Attempt short notes on **any eight** of the following :

- 1) Write a brief note on the theme of the poem "Mending Wall".
- 2) "Many of Steven's poems derive their emotional power from reasoned revelation". – What evidence of this do you find in the prescribed poem ?
- 3) What is the significance of the title "Lady Lazarus" ?
- 4) Attempt a critique of Emily Dickinson's "There's a Certain Slant of light".
- 5) How does Martin Luther King create rapport with the audience in his "I Have a Dream" speech ?
- 6) What is the function of Jim Casy in the novel *The Grapes of Wrath* ?
- 7) What is the role of the sea in *The Old Man and the Sea* ?
- 8) "The central theme of *Herzog* is The Power of Ambiguity". Discuss.
- 9) Sketch the character of Madeleine in *Herzog*.
- 10) Write a brief note on the title of the novel *Invisible Man*.
- 11) Write a short note on depiction of racism in *The Emperor Jones*.
- 12) Elucidate the theme of "American dream" in "Buried Child". (8×5=40)

II. Attempt essays on **four** of the following **each not** exceeding **five** pages :

- 13) Compare and contrast Dickinson's and Plath's obsession with death.
- 14) Discuss Paine's view of the connection between religion and government.
- 15) Give a brief account of the escapades of Huck.
- 16) Explain how the coexistence of good and evil is showcased in the novel *To Kill a Mockingbird* ?
- 17) Discuss the role of women characters in *Herzog*.
- 18) Examine *The Emperor Jones* as one of O'Neill's several experiments with Expressionism. (4×10=40)