



K18P 0365

Reg. No. :

Name :

Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 13 : Womens Writing
(2016 Admns.)

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the key moments in the evolution of the theoretical approaches to women's writing ?
- 2) What impact does feminist thinking make on postcolonial literature ?

(1×10 =10)

II. Write an essay of **350** words on **one** of the following :

- 3) Consider *The Handmaid's Tale* as a dystopian novel exploring the issues relating to power, gender and religious politics.
- 4) How does *I Know Why the Caged Bird Sings* become a powerful statement on the resistance to racism ?

(1×10 =10)

III. Write an essay of **350** words on **one** of the following :

- 5) What is Mitchell's view on the phallogocentric aspects on the narrative of fiction ?
- 6) How does bell hooks become a cultural critic addressing issues like pedagogy, postmodernism and politics ?

(1×10 =10)

IV. Write an essay of **350** words on **one** of the following :

- 7) How does the connection between economics and feminism become a major theme in *Top Girls* ?
- 8) Consider *Votes for Women!* (1907) as the first suffrage drama.

(1×10 =10)

V. Annotate **any four** of the following.

- 9) Cymbals in hand,
a veena upon my shoulder,
I go about;
Who dares to stop me

P.T.O.



- 10) When I asked for love, not knowing what else to ask
For, he drew a youth of sixteen into the
Bedroom and closed the door, He did not beat me
But my sad woman-body felt so beaten.
- 11) Man is evil,
I say aloud.
Man is a flower
that should be burnt,
I say aloud
- 12) There's fellas who like to be seen with a high-flying lady. Shows they've
got something really good in their pants. But they can't take the day to
day. They're waiting for me to turn into the little woman. Or maybe I'm just
horrible of course.
- 13) I was going to walk down to the estuary but I've left it a bit late. Is it just the
same ?
- 14) We've all come a long way. To our courage and the way we changed our
lives and our extraordinary achievements. (4×5=20)
- VI. Write a paragraph **each** on **any four** of the following.
- 15) Gynocriticism
- 16) Political emancipation in *Agnisakshi*.
- 17) Treatment of death and love in 'The Company of Lovers'.
- 18) Imagery in 'Talking to Grief'
- 19) Use of classic fairy tale in 'Briar Rose'.
- 20) The personification of grief in the poem 'Talking to Grief' (4×5=20)
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