



M 23706

Reg. No. :

Name :

II Semester M.C.J. Degree (Reg./Supple.) Examination, June 2013
CJ 204 : RADIO PRODUCTION

Time : 3 Hours

Max. Marks : 60

Instructions : Answer questions No. I and **any four** other questions. **All** questions carry **equal** marks.

- I. Write short notes on **any four** of the following :
 - 1) External Service
 - 2) Phantom Power
 - 3) Actualities
 - 4) Radio Drama
 - 5) RJ
 - 6) Prime Time.
 - II. Detail the different types of Radio programme formats.
 - III. Discuss the main aspects of acoustic treatment.
 - IV. Evaluate new trends in broadcasting.
 - V. Examine the scope and limitations of radio particularly in the context of a developing country like India.
 - VI. Write a note on the origin and evolution of Radio in India.
 - VII. Prepare a three minute radio news script for a Community Radio station in your college.
 - VIII. What does localizing news mean ? As a reporter for a radio station at Kerala, give examples of how you could localize a story about a major fire at an oil rig at Dubai.
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