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## IV Semester MCJ Degree (Reg./Supple.) Examination, June 2014 CJ 401: INTRODUCTION TO CINEMA

Time: 3 Hours Max. Marks: 60

Instructions: 1) Answer question I and four others.

2) All questions carry equal marks.

- I. Write short notes on any four :
  - 1) 180-Degree Rule
  - 2) Mise en scene
  - 3) Alfred Hitchcock
  - 4) Iranian Cinema
  - 5) Auteur Film Theory
  - 6) Story Board
  - 7) Voice over.
- II. Write a note on Linear and Nonlinear Editing. Explain the advantages of Nonlinear editing.
- III. Explain the principles governing good composition.
- IV. Write a brief note on documentaries. Analyse the different types of documentaries.
- V. Draw a chart of all the 'above the line' and 'below the line' personnel reporting to the Director.
- VI. What are the most commonly used lighting instruments and lighting accessories?
- VII. Critically analyse the major cinema movements in different parts of the world.
- VIII. Plot the camera and microphone positions to cover a football match. The floor plan should consider the football pitch, the referees, stadium viewers and the awards ceremony.