



M 27783

Reg. No. :

Name :

IV Semester M.C.J. Degree (Reg./Sup.) Examination, June 2015
CJ 401 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 60

Instructions : Answer question I and **four** others.
All questions carry equal marks.

- I. Write short notes on **any four** :
- 1) Akira kurosawa.
 - 2) 30-Degree rule.
 - 3) Long takes.
 - 4) Filter.
 - 5) Indian New Wave Cinema.
 - 6) FCP.
 - 7) Story Board.
- II. Explain in detail the pre-production, production and post-production phases of a video production.
- III. John Grierson described the documentary as the creative interpretation of actuality. Do you agree ? Discuss the various purposes of documentary films.
- IV. State the characteristics of light. What are the objectives of good lighting ?
- V. Explain different transition techniques and their significance.
- VI. Discuss the characteristics, potential and limitations of film as a medium.
- VII. Write a note on continuity editing. Examine the need for ensuring continuity in film.
- VIII. Detail the plot summary and historical narrative of the film "Battleship Potemkin".
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