



K25P 3464

Reg. No. :

Name :

**I Semester M.A. Degree (C.B.C.S.S. – OBE-Reg./Supple./Imp.)
Examination, October 2025
(2024 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
MAENG01C01 : Poetry – I**

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. What motivates the Shepherd's lament in "Eclogue II" ?
2. How does Akka Mahadevi describe the search for the permanent divine ?
3. Identify two medieval attitudes expressed by the Wife of Bath.
4. What qualities make the beloved's beauty eternal in Shakespeare's "Sonnet 18" ?
5. What hope does Milton express in "Sonnet XXIII" ?
6. What impression of creation emerges from "The Tyger" ?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Analyse the mystical landscape in "Kubla Khan".
8. Write a note on Arnold's portrayal of the Scholar-Gypsy's idealism.
9. Examine the dual tone of calm and violence in "Porphyria's Lover".
10. Comment on Dickinson's use of light as a metaphor for inner experience.
11. Analyse the use of war imagery in Rimbaud's "The Sleeper in the Valley".

P.T.O.



PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Discuss how Donne uses paradox and imagery to argue for the sanctity of love in "The Canonization".
13. Evaluate how Wordsworth links childhood experience to spiritual insight in the "Ode on Intimations of Immortality".
14. Examine how "To Autumn" and "To a Skylark" redefine Romantic ideals and the poet's relationship with nature.
15. Analyse how Hopkin's celebration of nature in "The Windhover" and "Pied Beauty" reveals his unique blend of faith and creativity.
16. Discuss the spiritual dimensions in Tagore's selected poems.

