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III Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)

Examination, October 2025
(2023 Admission Onwards)

JOURNALISM AND MASS COMMUNICATION

MAJMC03C12: Television Journalism

Time: 3 Hours

Max. Marks: 60

## PART - A

Write **Short Notes** on **any five** of the following. **Each** answer carries **three** marks. (5×3=15)

- 1. Inverted Pyramid versus Diamond Model.
- 2. Teaser and Teller Leads
- 3. Electronic News Gathering (ENG)
- 4. Electronic Field Production (EFP)
- 5. Mobile Journalism (MoJo).
- 6. Solutions Journalism (SoJo).

## PART - B

Write Short Essays on any three of the following. Each answer carries six marks.
(3×6=18)

- 7. Discuss the qualities of a television journalist.
- 8. Explain the role of the Production Control Room (PCR) in a television news broadcast.
- 9. Describe on-camera presentation skills, including body language and gestures.

## K25P 2841



- 10. Discuss ethical considerations in reporting crime and tragedy.
- 11. Explain the basics of voice modulation and articulation techniques in news anchoring.

## PART - C

Write Long Essays on any three of the following. Each answer carries nine marks.
(3×9=27)

- 12. Analyse the role of citizen journalists and news agencies in contemporary television journalism. What are the advantages and challenges associated with their contributions?
- 13. Explain the steps involved in the production of a TV news bulletin. List out the personnels involved and mention their roles.
- 14. Evaluate the impact of panel discussions and satirical programs on public opinion. How should anchors and producers manage these formats to ensure balanced content?
- 15. Critically analyse the news presentation styles of leading English and Malayalam news channels. What strengths and weaknesses can you identify in their approaches?
- 16. Discuss the role of softwares such as FCP, Premiere Pro, Velocity and Audacity in television news production. How do these tools enhance the quality and efficiency of news broadcasting?