



K25P 3471

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – OBE-Reg./Supple./Imp.)

Examination, October 2025

(2024 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

MAENG01E04 : Travel Narratives

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. Explain how Marco Polo and Ibn Battuta contributed to early intercultural curiosity.
2. What is meant by “transculturation” in travel narratives ?
3. Write a short note on the significance of travelogues in documenting local cultures.
4. Summarise Azariah’s idea of the “digital tourist gaze”.
5. What central idea about gender does Bassnett highlight in travel writing ?
6. Describe the central theme of *Love with a Chance of Drowning*.

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Examine the shift from spiritual pilgrimages to modern adventure travel.
8. Analyse how blogging challenges conventional travel writing forms.
9. Write a note on Tim Youngs’s discussion of borders as interpretive spaces.
10. Explore the use of sensory detail in *Following the Fish*.
11. Analyse how *Into the Wild* portrays the tension between solitude and belonging.

P.T.O.



PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Discuss how Jan Borm's essay reframes travel writing through terminology and genre distinctions.
13. Examine the symbolic and spiritual elements in *The Alchemist*.
14. Analyse the philosophical journey in Pirsig's *Zen and the Art of Motorcycle Maintenance*.
15. Compare the cinematic representation of physical and emotional journeys in *The Motorcycle Diaries* and *Veetilekkulla Vazhi*.
16. Evaluate Boyle's *The Beach* as a narrative exploring the pursuit of paradise and its consequences.

